

the SOURCE

RELEVANT TOPICS FOR THE EGYPTIAN ARABIAN COMMUNITY



VOLUME 4 | SPRING, 2015 | WWW.PYRAMIDSOCIETY.ORG

THE STRAIGHT EGYPTIAN ARABIAN HORSE

/STREɪt ˈdʒɪptʃən əˈreɪbiən hɔːs/

(noun)

1. A **"BREED WITHIN A BREED,"** internationally defined* and upheld by The Pyramid Society (established in 1969 to safeguard and carry forward rare Egyptian bloodlines)
2. The best source of the **CLASSIC ARABIAN TYPE** needed for *your* modern breeding program
3. A **WELLSPRING OF PURITY** influencing the pedigrees of world-famous Arabians (Egyptian or not!) [e.g. *Shael Dream Desert, QR Marc, Pinga, Marwan Al Shaqab, Magnum Psyche, WH Justice, DA Valentino, Ali Jamaal, and every Salon du Cheval Gold Champion of the last decade.*]

ORIGIN

In relative isolation, in the merciless terrain of their homeland, the Bedouin tribes of the Arabian Peninsula selected and bred the oldest and purest breed of horse known to man. These horses and their descendants were gathered from the desert by the ruling families of Egypt in the early 19th century and brought to the land of the Nile and the Pyramids. It is there that the story of modern Egyptian Arabian breeding begins. *How the legend lives on is up to you...*

*Visit The Pyramid Society website to see the official definition of the Straight Egyptian Arabian Horse observed by breeders worldwide

ANSATA HEJAZI, PHOTO BY GIGI GRASSO



WWW.STRAIGHTEGYPTIANHORSE.COM



TABLE OF CONTENTS

THE FOUNDER SERIES, PART 5: JUDITH E. FORBIS

11



HERITAGE HORSES, 5TH EDITION



36 ANSATA IBN HALIMA



44 ANSATA BINT BUKRA



52 ANSATA BINT MABROUKA



60 ANSATA BINT ZAAFARANA

69



"STALLIONS: KINGS OF THE NILE"

A PREVIEW OF THE 35TH ANNUAL EGYPTIAN EVENT

theSOURCE

VOLUME 4
SPRING, 2015

A PUBLICATION OF
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ON THE COVER

Ajmal Talal

(SINAN AL RAYYAN X ANSATA SAMARI)

SPECIAL THANKS TO OUR PREMIER
ISSUE SPONSOR, AJMAL ARABIAN STUD.







مربط أجمل
Ajmal Arabian Stud

ANSATA HEJAZI

Grey Stallion - May 08, 1992

		NAZEER
	ANSATA IBN HALIMA	
		HALIMA
ANSATA HALIM SHAH		
		ANSATA SHAH ZAMAN
	ANSATA ROSETTA	
		ANSATA BINT BUKRA
		ANSATA IBN SUDAN
	ANSATA ABU SUDAN	
ANSATA SUDARRA		ANSATA BINT MISUNA
		ANSATA SHAH ZAMAN
	ANSATA DELILAH	
		ANSATA BINT MISR





مربط أجمل
Ajmal Arabian Stud

AJMAL TALAL

Grey Stallion - October 22, 2005

		PRINCE FA MONIET
	ANSATA SINAN	
		ANSATA NEFARA
SINAN AL RAYYAN		
		SAFIR
	AL WAJBA AL RAYYAN	
		ANSATA SHARIFA
		ANSATA HALIM SHAH
	ANSATA HEJAZI	
		ANSATA SUDARRA
ANSATA SAMARI		
		JAMIL
	ANSATA SAMARRA	
		ANSATA SAMANTHA





مربط أجمل
Ajmal Arabian Stud

AJMAL TAMEEN

Grey Stallion - May 30, 2008

		ANSATA IBN HALIMA
	ANSATA HALIM SHAH	
ANSATA HEJAZI		ANSATA ROSETTA
		ANSATA ABU SUDAN
	ANSATA SUDARRA	
		ANSATA DELILAH
		FARAG
	HAMASA NABIH	
TABANYA		NAFTETA
		ANSATA HALIM SHAH
	TAMRIA II	
		211 ZOHAIR





مربط أجمل
Ajmal Arabian Stud

AJMAL SHUAIL

Grey Stallion - April 01, 2013

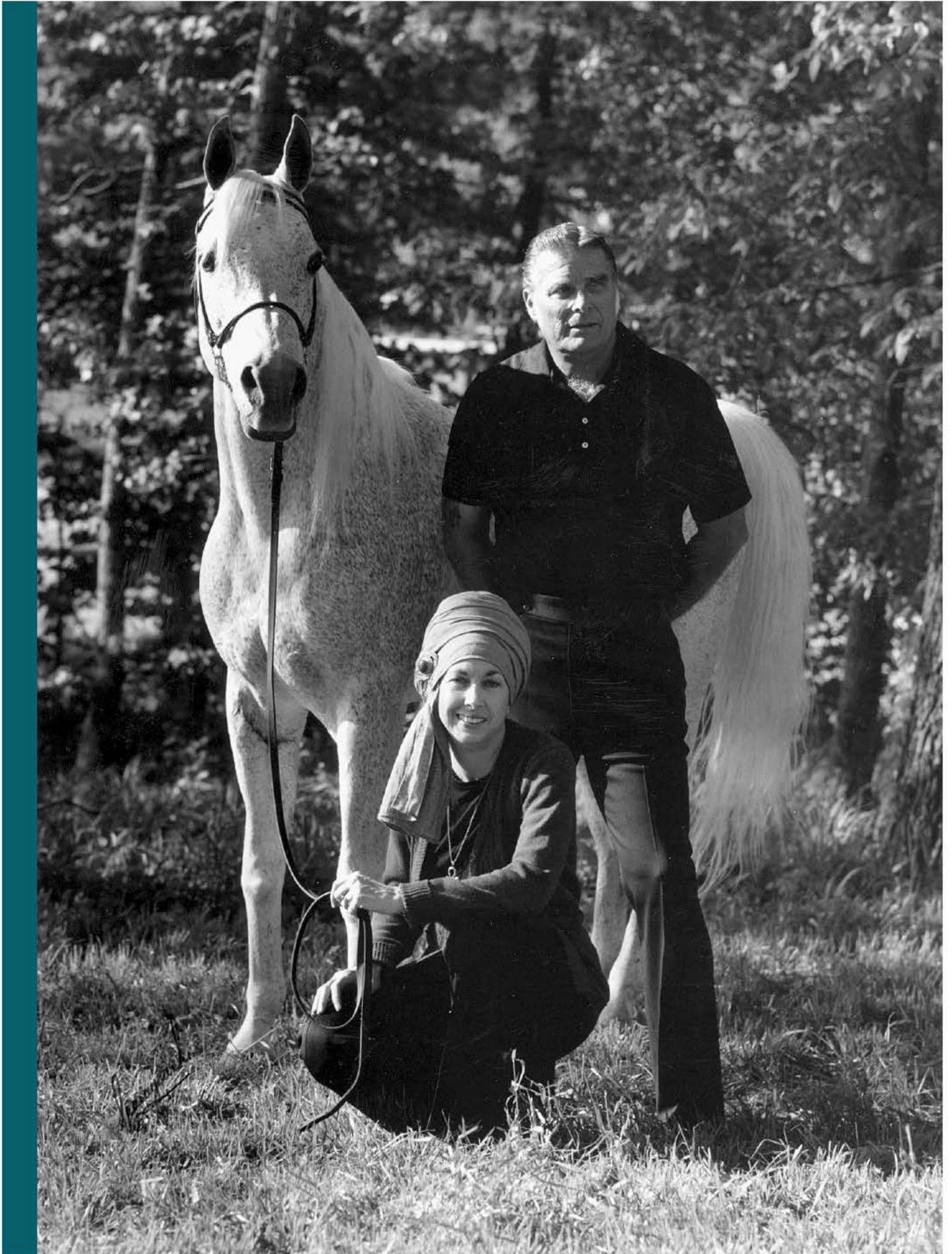
		ANSATA SINAN
	SINAN AL RAYYAN	
		AL WAJBA AL RAYYAN
AJMAL TALAL		
		ANSATA HEJAZI
	ANSATA SAMARI	
		ANSATA SAMARRA
		ANSATA HALIM SHAH
	ANSATA HEJAZI	
		ANSATA SUDARRA
SHAHHAD AL RAYYAN		
		SAFIR
	AL WAJBA AL RAYYAN	
		ANSATA SHARIFA



THANK YOU.



The Pyramid Society wishes to recognize and acknowledge Pyramid Society Life Member Mr. Mohammed Jassim Al Marzouq, Ajmal Arabian Stud, Kuwait, as the Premier Sponsor of the Spring, 2015 edition of THE SOURCE.



The Founder Series

ARCHITECTS OF THE PYRAMID SOCIETY: PART 5



JUDITH E. FORBIS

by Cynthia Culbertson



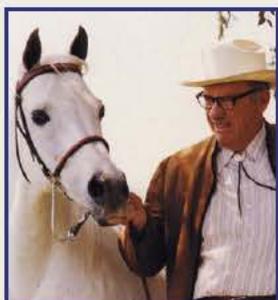
It is simply impossible to summarize a life story as mesmerizing as that of Pyramid Society founding member Judith Forbis. The tale is filled to the brim with travel, adventure, passion and love. It encompasses countless victories and triumphs tempered by the inevitable loss and heartbreak. The characters are captivating and bigger than life – from movie stars to sheikhs, pashas and princes. And, lest we forget, the tale is yet unfolding...

READ THE ENTIRE SERIES IN VOLUMES 1-3 OF **the SOURCE**



Part 1

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CULLEN MARSHALL**



Part 2

**JAMES M.
KLINE**



Part 3

**WILLIS H.
FLICK**



Part 4

**BRADFORD
HECK**



BELIEVING IN THE MAGIC OF YOUR DREAMS

Judith Forbis has long espoused the wisdom of “believing in the magic of your dreams” and for her the dream began with a little white pony named Silver. Sometime before her fourth birthday the young girl was with her parents near her hometown on Long Island when suddenly the family drove past a magical sight. It was a pony ring with a white pony and a black pony going around and around with lucky little girls on their backs. “Stop! Stop! I want to see!” Judi exclaimed to her parents. Stop they did and the magic began. She was delighted by both ponies, but Silver became her true love. “It was something about that white pony that just took my breath away,” she remembers.

“It was something about that white pony that just took my breath away...”

The great Russian ballerina Anna Pavlova once said, “To follow, without halt, one aim: There’s the secret of success.” This sentence perfectly defines the accomplishments of Judith Forbis. From the moment of her first enchantment with horses, she followed her pursuit of all things equine



ABOVE: Judith Forbis riding her first pony, Silver, at the East Islip, LI NY pony ring. Family photo album.

OPPOSITE: Judi poses in front of the famous Count DeClavier painting of Ansata Ibn Halima which also graces the cover of her book, *Ansata Ibn Halima: The Gift*. Richard T. Bryant photo.



without halt, and soon she had one aim – to breed classic Arabian horses. Every step of her life from that point forward was dedicated to developing the tools she needed to succeed.

Although her parents divorced early in her life, they both supported her equestrian endeavors, yet would not buy her a horse. In retrospect, this was a gift, for she developed the fortitude to accomplish her goals on her own. She did odd jobs in order to pay the rental fees to ride horses. She developed her skills to the level that she was able to give riding lessons to others so that she might pay for her own riding. She couldn't own a horse, so she learned to create horses of her own by drawing them with skill and precision. "I didn't realize at the time that by not having something I wanted so desperately, I was training myself to be ready for it when it happened," Judi explains. "As a result of drawing, it trained my

eye, and that stood me in such good stead later on when I had to learn the different qualities that go into making up a correctly conformed horse."

Judi was influenced early in life to seek knowledge beyond the realm of her experience. She combined the discipline of a meticulous scientist with the spiritual aspirations of a mystic. In this she was greatly influenced by her uncle, George Whitwell, who, though crippled by polio, taught her the freedom of an inquiring mind and inspired her to make a vow to someday travel to Egypt. His wife, Evelyn, the twin sister of Judi's mother, joined him in supporting Judi's passion and they both helped her pay for her riding lessons. In 1946, the couple gave her a birthday gift of *The Black Stallion* by Walter Farley. "I began to dream that I was racing across the Arabian sands..." Judi remembers, as the tale ignited her imagination. Her riding skills improved to the point where she

"I began to dream that I was racing across the Arabian sands..."





gained permission to ride a beautiful black horse owned by Zsa Zsa Gabor and she earned her first blue ribbon in the show ring on his back. She continued riding and training the gelding, named Black Watch, and her training abilities were validated when another black horse she trained and showed was later purchased by the famed jockey Eddie Arcaro as a riding horse for his daughter.

After graduating from high school, Judi attended Syracuse University to study art. But her dreams of travel and adventure soon sent her in another direction altogether. She applied for a job with the International Cooperation Administration (formerly the Marshall Plan) and when accepted made a fateful choice of Ankara, Turkey as her assignment. Despite the hardships of her barren and cold Turkish apartment and slogging through muddy streets to reach her office, she was nevertheless elated. At age 23 she had become a world traveler, now had her own money, and was ready to find a horse!

She went to the Ankara Riding Academy where she became friends with a Turkish cavalry captain. When she explained that she wished to buy a horse, he had one in mind for the young American woman. “He happened to have a white mare that was a little bit lame,” Judi recalls, “but he was convinced that if I worked carefully with her, she would be okay. So we

went to where she was stabled and he brought her out. That was it! She was my inspiration, my first love.” The mare’s name was Ceylan, which meant “the gazelle.” With patience and special care she became sound, and together the pair won the Civilian Jumping Championship of Turkey. “I’ll never forget riding the Orient Express to Istanbul where our team competed, and we won,” Judi fondly recalls. Riding yet another horse called Ceylan, this time a black mare owned by another Turkish cavalry officer, Judi won the Governor’s Cup of Turkey.

~~~~~

*“I’ll never forget riding  
the Orient Express to  
Istanbul where our team  
competed, and we won...”*

~~~~~

Then a handsome young man came into Judi’s life. His name was Donald Forbis and the two met at a U.S. Government PX restaurant. Don always liked to say he noticed Judi because she was arguing over a nickel, but in all likelihood her striking appearance, a la Elizabeth Taylor, was part of the attraction. Judi discovered that Don was a horse lover as well,



having ridden and raced his family's quarter horses while growing up in Oklahoma. Surely Judi realized they were meant for each other when she learned that the first horse Don ever rode was also named Silver. The couple married on March 10, 1958.

Don worked for Halliburton, a company which serviced oil wells throughout Turkey and the Middle East and the couple were transferred to Diyarbakir, an old Roman fortress town overlooking the Tigris River in southeast Turkey. It was a primitive rural area with no foreigners, but Don and Judi learned that horse racing was held in the provinces and made a plan. They would buy a couple of racehorses, Don would train them and Judi would be the jockey. "Fools rush in!" Judi laughs, "and soon we found two Arabian race horses." With her lifelong habit of dedicated study, she located an article on how to

ABOVE LEFT:

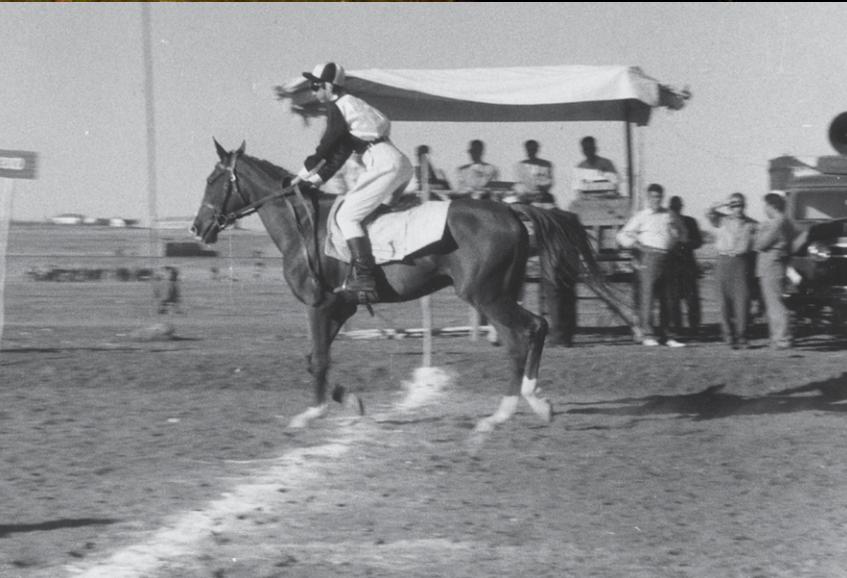
Judi and Don Forbis shortly after they were married in 1958 in Ankara, Turkey.

ABOVE RIGHT:

Judith and Don's first home in the old Roman fortress town of Diyarbakir, Turkey where they raced Arabian horses. J. Forbis photo.

OPPOSITE:

Judith Forbis on her race mare, Sohret, at one of the races in Diyarbakir, Turkey.



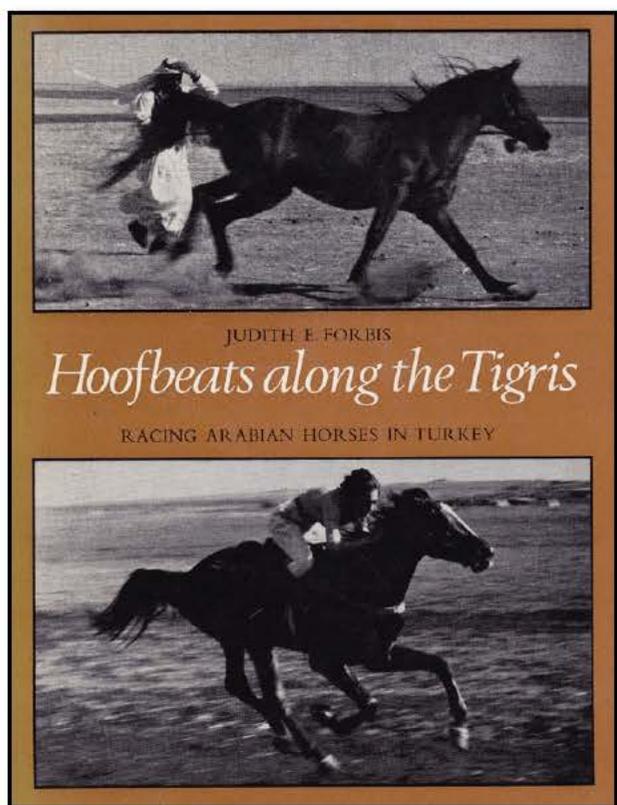
be a jockey. Judi is fond of the phrase “Divine Appointments” and in one of many such occurrences, the article was written by none other than Eddie Arcaro, the famed jockey who had purchased a horse for his daughter that Judi trained as a young girl.

It is difficult to envision the courage and resilience that were required for a young woman to ride and compete on the primitive tracks of rural Turkey, but Judith Forbis was just such a woman. Despite early attempts to sabotage her success, she persevered. Word spread that an American woman was competing in the races. “Women from all over that part of the country came to watch,” Judi explains. “Previously they never went to horse races. Their husbands would never let them do such a thing. But they insisted they were going to watch the American woman ride. So they came. The track was completely surrounded with people who arrived in horse and carriages, taxis, cars, wagons, trucks and on donkeys; some sat on tractors, some on the ground. Is she going to make it around the track the first time, was the question on everyone’s mind. Yet,

“Women from all over that part of the country came to watch. Previously they never went to horse races. Their husbands would never let them do such a thing...”



I was never afraid.” Despite the riders at the first race conspiring against her, resulting in a fall, Judi went on to ride in other races, and from that point forward was never out of the money. Soon the Turks brought their own horses to the American couple to ride and train. Judi’s exploits on the racetracks of Turkey were chronicled in her first book, *Hoofbeats along the Tigris*, and remain one of the most amazing accomplishments of any horsewoman in modern history.



The book, *Hoofbeats Along the Tigris*, chronicles Judith and Don’s adventures when they raced their Arabian horses among Arabs, Kurds and Turks in southeast Turkey.

By then Judi was firmly enchanted by Arabian horses and began a thorough study of the breed. Today, in a world of instant internet access, it is difficult to imagine the sheer work such research entailed. She bought all of the available books on the subject and began to read, digest the information, and then seek more. She corresponded with various experts and Arabian horse breeders around the world in a time when letters could take weeks or even months to exchange. She visited libraries in Europe, the Middle East and America and painstakingly copied diaries and letters, including those of Lady Anne Blunt, which pertained to the breed. She consulted every expert she met. She asked questions. She delved deeper.

Long before Judith Forbis ever bred her first Arabian horse she was poised to succeed, not only because of her meticulous study, but because of a fortuitous combination of other vital factors. She had gained her knowledge about horses in the most fundamental way possible: by riding them; by understanding the relationship between form and function; by learning the importance of patient training; and knowing that sometimes heart and character overcome physical limitations. Perhaps most importantly, she and Don traveled throughout the desert homelands of the breed to understand from whence the



Judith often spent time with the various tribes while living in Iran. Here she is riding a Wadnan Khersan stallion owned by Zaki Khan of the Durashari branch of the Gashgai.

Arabian horse came – to experience the privations and hardships of its origins. She saw firsthand the desert bred Arabians of the tribes and learned about the different strains and families from those that knew them best, gaining knowledge from a generation of desert horsemen who have now passed into history. Her training in art and art history played no small part. She understood that the concept of beauty lies in the confluence of balance and harmony, tempered by a spiritual element beyond the confines of the five senses.

Despite seeing hundreds of Arabian horses, despite the tireless travel,

Judith Forbis still sought the classic Arabian horse of her dreams. Some horses had perhaps come close, but she instinctively knew that her search was not yet over. Another “Divine Appointment” awaited, and it would be realized when she fulfilled that vow made years ago to her uncle to someday travel to Egypt and see the pyramids. That day had come. Little did she realize what fate had in store, or that one day she would be living at a magnificent home overlooking the Great Pyramid.

Among Judi’s many correspondents over the years was Carl Raswan. His passion for the Arabian horse dominated his life, and he was pleased to offer advice to those in search of the finest Purebred Arabians. Like Judi, he had devoted years to research and had also lived in the homelands of the breed. His experience told him that the best asil Arabians were now in Egypt at the Egyptian Agricultural Organization. His guidance prompted Don and Judi to go to Egypt when they left Turkey. “There we found the horses we had envisioned in our dreams,” Judi states.

“There we found the horses we had envisioned in our dreams...”



While it might have been logical to seek mature horses to begin their breeding program, once the Forbises had seen all of the EAO's stock, they fell in love with three yearlings sired by Nazeer. "These three yearlings appealed to us as the best and touched our hearts," Judi explains. "We decided to have patience and take the youngsters."

The newly married couple had little savings, yet they asked the Director of the EAO's El Zahraa Stud Farm, Dr. Mohamed Marsafi, if he would consider selling the yearlings. A trip

to the EAO administrative offices overlooking the Nile in downtown Cairo ensued and they were advised that the price for the three was \$15,000. It was an unimaginable sum at that time, and one beyond their reach. But the Forbises had lived in the region long enough to have learned the time honored art of bargaining. They took a deep breath and offered all that they had at the time \$10,000.

The next day their offer was accepted, but perhaps to show that they had not actually lowered the price, the EAO's Director General, Dr. Afifi, explained

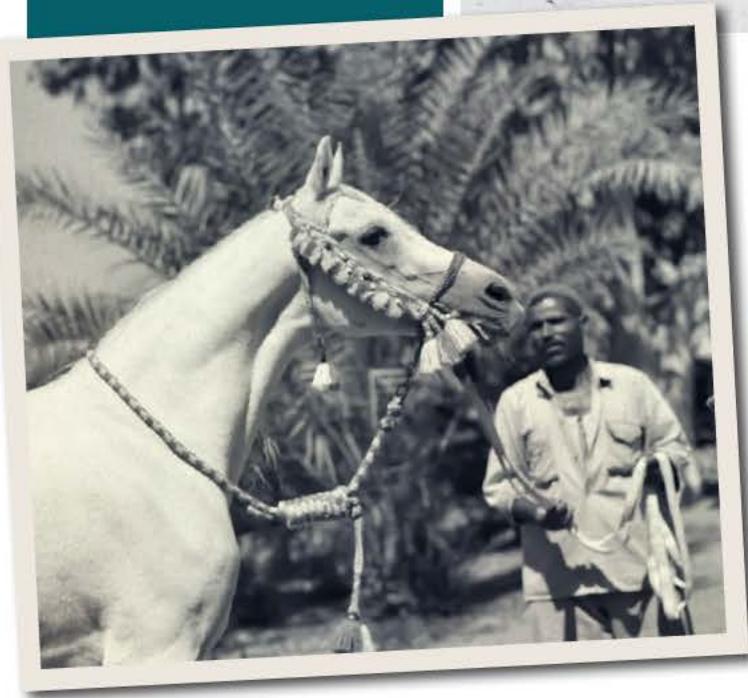
Don and Judi's first visit to the EAO's El Zahraa found them perching on fences taking photos of their soon to be imports. Marsafi photo.





RIGHT:
The famous
photo that set
the Arabian
horse world on
fire: Ansata Ibn
Halima, Ansata
Bint Mabrouka
and Ansata Bint
Zaafarana.
J. Forbis photo

BELOW:
Nazeer, the sire
of the century.
The iconic photo
taken in 1959 by
J. Forbis



*“These three yearlings
appealed to us as the
best and touched our
hearts; we decided to
have patience and take
the youngsters...”*

that the purchase price was for the two fillies, and that the third, a colt named Ibn Halima, was a gift. “This colt, *Ansata Ibn Halima, changed the face of breeding in the Arabian horse world,” Judi states. “He became one

of the greatest breeding stallions in the past century and was indeed a gift to the world.” The Forbises later heard that when General Tibor van Szandtner, the former Director of the EAO’s El Zahraa Stud, learned that the



three had been sold, he wrote a letter to Richard Pritzlaff stating that if he had still been there he never would have let those three go. This was a remarkable validation of their choices.

The yearlings were shipped to the U.S. by boat and eventually arrived in Oklahoma at a private stable at the Mandeville Estate in Chickasha until Don and Judi were able to purchase their own farm. Halliburton assigned Don to various countries around the world while the young horses were growing up – Libya, Iran, Greece, Columbia, back to Turkey then to Egypt and finally to England where she copied the hand written journals and herd book of Lady Anne Blunt.



The Ansata trademarked logo: the key of life, representing reproduction of the species, surrounded by a double circle.

Meanwhile Judi, always a talented writer, began publishing articles and photos about their horses and others. The world was captivated, not only by the images of their three yearlings, but also with Judi's photo of Morafic which graced the cover of Arabian Horse World magazine. Although Arabian horses from Egypt had been imported

to the U.S. in the past by such breeders as Brown and Babson, an interest in these “new” Egyptian horses began to spark and burst into flame. Douglas Marshall, already a successful breeder of champion Arabian horses, was one of many who traveled to Oklahoma to see the three Nazeer progeny. He was subsequently influenced to travel to Egypt for the first of Gleannloch Farms' legendary importations.

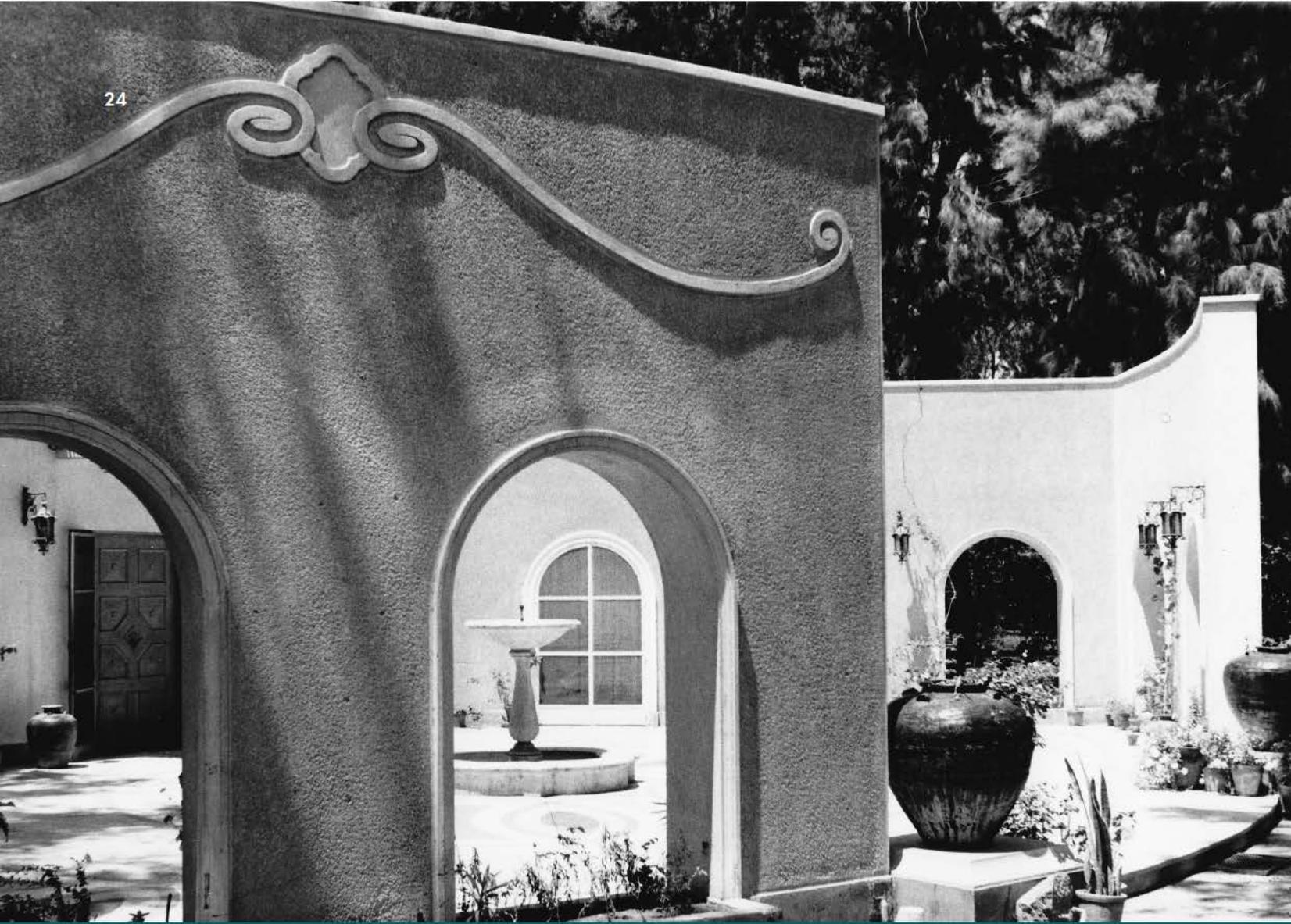
Soon the interest in *Ansata Ibn Halima meant that Judi had to return to the United States to handle the breeding business. The type, balance and classic beauty of this great stallion meant that he attracted Arabian horse lovers all over the United States, and his successes in the show ring when leased to the Marshalls and under the guidance of Gleannloch's trainers, Tom and Rhita McNair, validated their admiration.

*Ansata Ibn Halima garnered championships and U.S. Top Tens in halter, and was also a champion in English Pleasure and Park. But his true legacy would be as a breeding stallion. People began to recognize “that Halima look” as foal after foal, whatever the lineage of the dam, exhibited his trademark classic beauty – huge black eyes, perfect tail carriage, elegance and balance. Gentle, though spirited, the stallion also lived up to his name – “Ibn Halima”, son of the kind one.



ABOVE: The two Forbis imports together with the Babson mares that were on lease for breeding to Ansata Ibn Halima in the early 60s. L/R: Ansata Bint Mabrouka, Ansata Bint Zaafarana, FaHabba (dam of Falima, founder of the Nile line), Aana, Fay Sabbah, and El Maar, Judi and Don. Forbis album. BELOW: A photo from an Ansata scrapbook showing Judith Forbis (left) and Walter Emery, the famed archaeologist, during the dig for Iemhotep at Saqqara.





ABOVE: Villa Akhnaton, the Forbis residence in the Touring Gardens on the road to El Alamein, was the gathering place for many foreign guests in search of Egyptian Arabians during 1967-1971. J. Forbis photo. BELOW: The famous Nazeer daughters imported by the Forbises. L/R: Ansata Bint Zaafarana, Ansata Bint Mabrouka, Ansata Bint Misuna ("Bint Maysouna") Ansata Bint Bukra, Ansata Bint Nazeer ("Fulla").





As the popularity of Egyptian Arabians began to grow, Judi and Doug Marshall conferred one day in the cattle office at Gleannloch and decided an organization should be formed to protect them. Eventually a small group of Egyptian breeders gathered at Gleannloch Farms in 1969 to discuss forming a society for the preservation and perpetuation of these rare horses. Judi is quick to point out that it was Douglas B. Marshall who came up with the Society's name. "The name he chose was truly visionary," she states. "Doug wisely envisioned The Pyramid Society as a fraternal organization, and he strongly influenced the rules and definition that guided its formation."

"Doug [Marshall] wisely envisioned The Pyramid Society as a fraternal organization..."

The first officers of the Society were all men, save one. Doug Marshall was president, Jim Kline was vice president; and Willis Flick, treasurer. At meetings they always enjoyed teasing that lone woman – Judi, who had accepted the

Don, Margaret Marshall, Judi and Doug Marshall pose for an historic picture in 1988 when they were inducted into the Arabian Horse Trust Hall of Fame. A.H. Trust photo.



role of secretary. Doug told her, "I'll be the president if you'll do all the work!" Judi was no stranger to work, and her efforts were always of the highest quality and standards. Doug might have said it laughingly, but there was no better person to guide the organization towards worldwide success than Judith Forbis. Those that know her understand that she is, quite simply, indefatigable, and all who love the Egyptian Arabian owe her an undying debt of gratitude.

Meanwhile, the legendary breeding program of Ansata evolved. Judi had photographed and studied all of the primary sire and dam lines in Egypt, and intimately understood their breeding strengths and characteristics. The breeding program of Ansata was a planned breeding program from the



start. Judi had clear ideas of what she sought in her ideal Arabian, knew the value of line breeding, occasional inbreeding, and the value of an outcross. She understood that breeding should be envisioned in generations, and not just with an initial mating. She knew that it is always a balancing act – give and take – but must always be undertaken with an unwavering goal.

The show ring successes of the Ansata imports continued with their offspring, and Ansata Ibn Sudan (*Ansata Ibn Halima x *Ansata Bint Mabrouka) became the first Straight Egyptian stallion to win the U.S. National Championship at halter in 1971. Countless Ansata champions followed, not only in halter, but in many performance divisions as well as racing, victories that are not surprising considering both Judi and Don's attention to the Arabian as an ideal riding breed. The Ansata name became synonymous with Arabian horses of exquisite classic type and these fabled horses were embraced by breeders around the world. The generations continued to unfold, and stars arose and shone brightly. One such horse was Ansata Halim Shah who became an architect of a new world order. A reserve world champion in Paris at the Salon du Cheval, his ascension came just at the time when the countries of the Arab world began a new interest in reclaiming their



cultural heritage with Arabian horses. Ansata Arabian Stud had become Ansata Worldwide. Judith and Don Forbis once again began traveling to the countries of the Middle East, sharing their knowledge and their horses, and the great renaissance of Arabian horse breeding that began in the Arabian Gulf and continues today is due, in no small measure, to the influence of Ansata. This influence is so profound that any study of winning bloodlines around the world will demonstrate that Donald and Judith Forbis are arguably among the most successful private breeders in history.



OPPOSITE/LEFT:
Judi and Don
in their famous
colorful show tack
curtains and wall
hangings designed
by Judi and hand
crafted in Egypt.
Sparagowski photo.

RIGHT:
Forbis wearing her
"trademark" turban.
Lisa Abraham
photo.

BELOW:
Judi in her turban,
hard at work in the
Ansata Arabian Stud
office.

And we simply can't forget that turban! It evolved as Judi's unique solution to those early years of dusty deserts combined with the concept of modesty in covering one's hair in the Islamic world. Doubtless influenced by the turbans of Turkish sultans and the ghutras of Bedouin tribesmen, she made it her trademark – artfully arranged reams of glorious fabric with a dashing drape kept in place by a series of beautiful turban pins. After years of seeing Judith Forbis at official events and horse shows, there were persistent (and patently untrue) rumors that she actually had no hair!





Judi and Don served the Arabian breed in many ways throughout their lifetime. Their tireless work resulted in countless awards from various horse organizations around the globe.

Additionally, Judi also served as the Arabian Horse Trust's first secretary, and as a president and trustee of The Pyramid Society. Further, she was the first woman to garner the prestigious John W. Galbreath Award given to influential entrepreneurs within the entire horse industry worldwide.

The year 2008 was bittersweet in the history of Ansata. The beautiful farm in Mena Arkansas was sold, and the Ansata herd, with the exception of a few horses, dispersed around the world.

Yet thankfully there were also joyous celebrations of the "Golden" 50th anniversary of the marriage and the breeding program of Donald and Judith Forbis, both at The Egyptian Event in Lexington and in Qatar. Don and Judi stood side by side to accept the accolades, love and gratitude





from all of those influenced by their dedication to the Egyptian Arabian horse. Sadly, shortly after the 2008 Egyptian Event, Don was diagnosed with cancer and passed away on December 15 of that year. Their adventures together were at an end.

ABOVE:

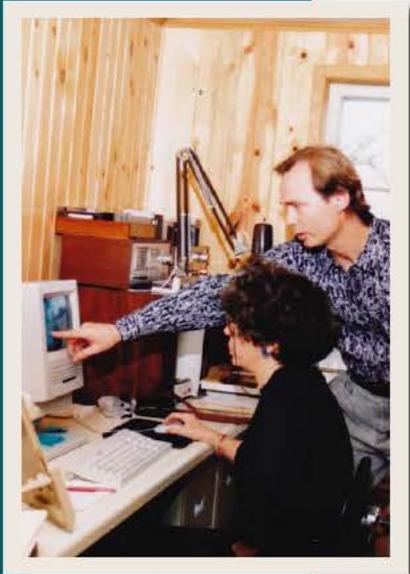
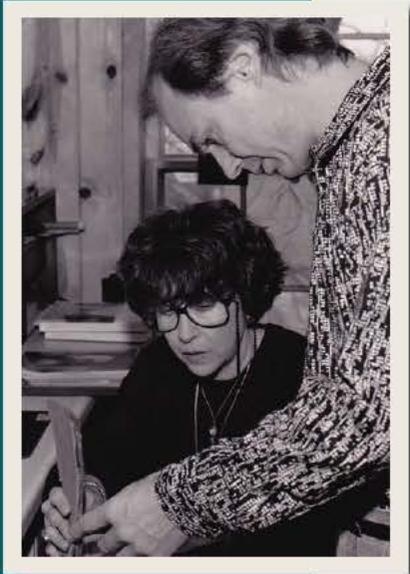
Don and Judi cut the cake celebrating their 50th wedding anniversary at Al Rayyan Farm in Doha, Qatar, 2008.

OPPOSITE/LEFT:

The famous Ansata Stud Farm in Mena, Arkansas. Sparagowski photo.



Sparagowski
©



A page from the Forbis scrapbook shows Judi and Joe Ferriss working on the book *Authentic Arabian Bloodstock*, one of the four books they designed together. "I couldn't have done them without Joe," Judi recalls.

Judith Forbis has always believed in the magic of her dreams. "To me," she states, "it has always been important to share my dream so that others can fulfill dreams of their own."

"To me, it has always been important to share my dream so that others can fulfill dreams of their own..."

Her story cannot be told without an understanding of her gifts to the world of Arabian horses that extend far beyond her fabled breeding program. She selflessly and generously shares the knowledge she gained through decades of experience, and continues to do so. Her articles about historic breeding programs in the Middle East remain treasured resources for students of the breed. Her books are so widely used by breeders around the world that they are simply referred to by one word – the "Blue" book (*Authentic Arabian Bloodstock*), the "Gold" book (*Authentic Arabian Bloodstock II*), the "Classic" (*The Classic Arabian Horse*). Together with Gulsun Sherif, Judi brought to light the rare and precious Abbas Pasha Manuscript, and with



Walter Schimanski she chronicled the famed Babson horses and their history. Her historic photographs remain one of the most valuable resources for all Egyptian breeders, and Ansata was a legendary site for countless seminars about breeding in all its facets. Judi has served as a valuable consultant to breeding farms around the world, helping others to build their own “meaningful breeding programs.” She has also answered every letter from every young horse lover and remains devoted to sharing her love for horses with youngsters with innovative creative writing and art projects.

Amazingly, on October 29 of 2014, Judith Forbis celebrated her 80th birthday. The books and the educational projects continue. Her devotion to The Pyramid Society and the Egyptian Arabian horse endures. There are still many more gifts to share.

Upon receipt of the Galbreath Award, Judith Forbis shared a few thoughts from her lifetime in the horse world, among them the following: “Understand that love is the divine inspirational and motivating force in the universe... Remember that our Creator gave us dominion, not domination, over animals... If you’re in the horse business, no matter what aspect of it, understand that breeding horses is an art and all arts are interrelated. All have truth, beauty, harmony, rhythm, balance, dimension,



Gulsun Sherif (left) and Judith Forbis (right) standing beside the tombstone of Abbas Pasha, Viceroy of Egypt 1848-1854. Together they transcribed and published *The Abbas Pasha Manuscript*. Forbis album.

substance, and form. Cultivate an appreciation and understanding of the different breeds. Always give back to the industry from which you have taken... Never give up... Go the extra mile. Stay in touch with the roots of your beginnings. Muck a stall. Pet a horse. Sweep the barn. Smell the hay...”



TOP:

A young Judi Forbis at the Great Pyramids. Forbis album.

ABOVE:

Ansata Ibn Halima enjoying his birthday cake on the Forbis' 20th anniversary held in Lufkin, Texas. Sparagowski photo.

Judith Forbis holds the unique distinction of having changed the course of Arabian horse history during her own lifetime, and both her legacy and that of Ansata Arabian Stud is assured. But for all of those around the world who love Arabian horses, perhaps her greatest gift is the advice which has guided her life so wisely:

“Believe in the magic of your dreams.”





RECEIVED
MAY 02 1997

The Pyramid Society Board of Directors
The Pyramid Society
PO Box 11941
Lexington, Kentucky 40579

April 17, 1997

Re: Founding of the Pyramid Society - An Historical Perspective

Dear Ladies and Gentlemen:

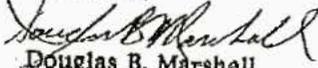
It has come to our attention that for historical purposes, some specific document would be in order as to how The Pyramid Society was founded and by whom. We are therefore providing this for your official records and publication to set the record straight.

After the importations of Egyptian horses during the 1950's and 1960's it became obvious to us and other importers that the previous genetic pool of Egyptian horses in America had almost been lost through interbreeding Egyptian mares with other bloodlines.

One afternoon in 1969 Douglas and Margaret Marshall and Judith Forbis were looking at Gleannloch Farm's Egyptian horses in Spring, Texas. Judith Forbis suggested it might be a good time to form a breeder's group dedicated to preserving Egyptian horses in America and for the future. It was further discussed that evening and we concurred such an organization would serve a purpose and fill a need. Names were considered and Douglas Marshall recommended The Pyramid Society, which was immediately agreed upon. This was officially adopted by the subsequent Founding Members who were listed in The Pyramid Society's Articles of Incorporation: Douglas B. Marshall, James M. Kline, Judith E. Forbis, Willis H. Flick and Bradford Heck.

As living founders it is our position that The Pyramid Society was co-founded as a result of that suggestion and that meeting between us in 1969.

Sincerely,


Douglas B. Marshall

Judith E. Forbis

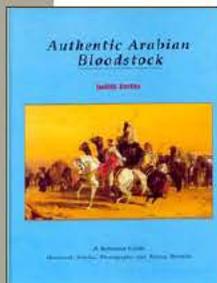


The Forbis Collection

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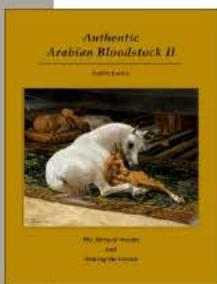
The Forbis Collection represents a comprehensive offering of Egyptian Arabian knowledge by writer, artist, judge, lecturer and master Egyptian breeder, Judith Forbis of Ansata Arabian Stud. Whether you are just beginning your Straight Egyptian journey or you are seeking to complete your collection of essential works on the breed, *The Forbis Collection* offers a firm foundation of Egyptian Arabian resources.



AUTHENTIC ARABIAN BLOODSTOCK I

Volume I, sometimes called the “blue book,” is packed with rare photographs, extensive editorials, and valuable strain and pedigree listings – a rare must-have for all Straight Egyptian owners, breeders, and enthusiasts.

Member Price: **\$225.00/ea** | Regular Price: **\$250.00/ea**



AUTHENTIC ARABIAN BLOODSTOCK II

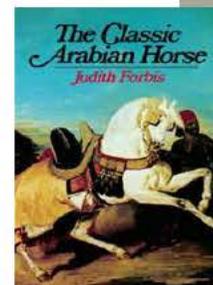
RARE! Volume II tells “The Story of Ansata” and chronicles the vision of one of the world’s most prestigious breeding farms. If you dream of breeding superb Arabian horses and are looking for inspiration, this is one book you will surely want to own! This edition is now out-of-print and is almost gone – order today!

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THE CLASSIC ARABIAN HORSE

This authoritative work from the Forbis Collection lays the foundation for all things Egyptian Arabian, including a complete history of important horses and strains, along with over 200 rare photographs.

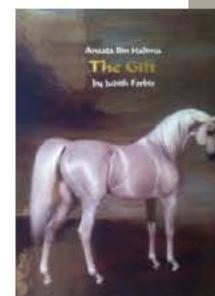
Member Price: **\$25.00/ea** | Regular Price: **\$35.00/ea**



*ANSATA IBN HALIMA: THE GIFT

From the prolific pen of Judith Forbis, *Ansata Ibn Halima, The Gift is based on the life story of the foundation sire of Don and Judith Forbis' Ansata Arabian Stud. The tale, augmented by a rich portfolio of historic photographs, is told by *Ansata Ibn Halima himself. Sales benefit The Pyramid Foundation, Inc.

Member Price: **\$65.00/ea** | Regular Price: **\$70.00/ea**





theSOURCE
HERITAGE HORSES



5TH EDITION

*Ansata Ibn Halima, *Ansata Bint Bukra, *Ansata Bint Mabrouka & *Ansata Bint Zaafarana



* *Ansata Ibn Halima*

by Judith Forbis

What is it that attracts the eyes of those to whom a beautiful object is presented, and calls them, lures them toward it, and fills them with joy at the sight?

PLOTINUS

The words of Plotinus hauntingly describe the first time we met Ibn Halima. Since then he has inspired generations to come with the essence of his being and the beauty of his countenance.

What follows here is excerpted from his book, *Ansata Ibn Halima The Gift* which he personally wrote (with some assistance from me).



“Son of the Kind”

I was born on September 16, 1958. Peace blanketed the Nile Valley. Patiently my mother stood by watching my every move. I heard the groom call her Halima, meaning gentle or kind. She exemplified her name in every way, a trait I inherited along with her name.

My father, Nazeer, was the chief sire of the stud. A handsome pure white horse he was 24 years old when I was born. His ‘eagle eye,’ charisma and unique quality set him apart from all others.

When my first birthday arrived I had become most handsome. My eyes were large, dark and luminous, and

NAME

*Ansata Ibn Halima



COLOR/GENDER

Grey Stallion

FOALED

September 16, 1958

DECEASED

September 15, 1980

SIRE

Nazeer

DAM

Halima

BREEDER

EAO [Egyptian Agricultural Organization]

IMPORTED

1959 by Donald and Judith Forbis

OWNERS

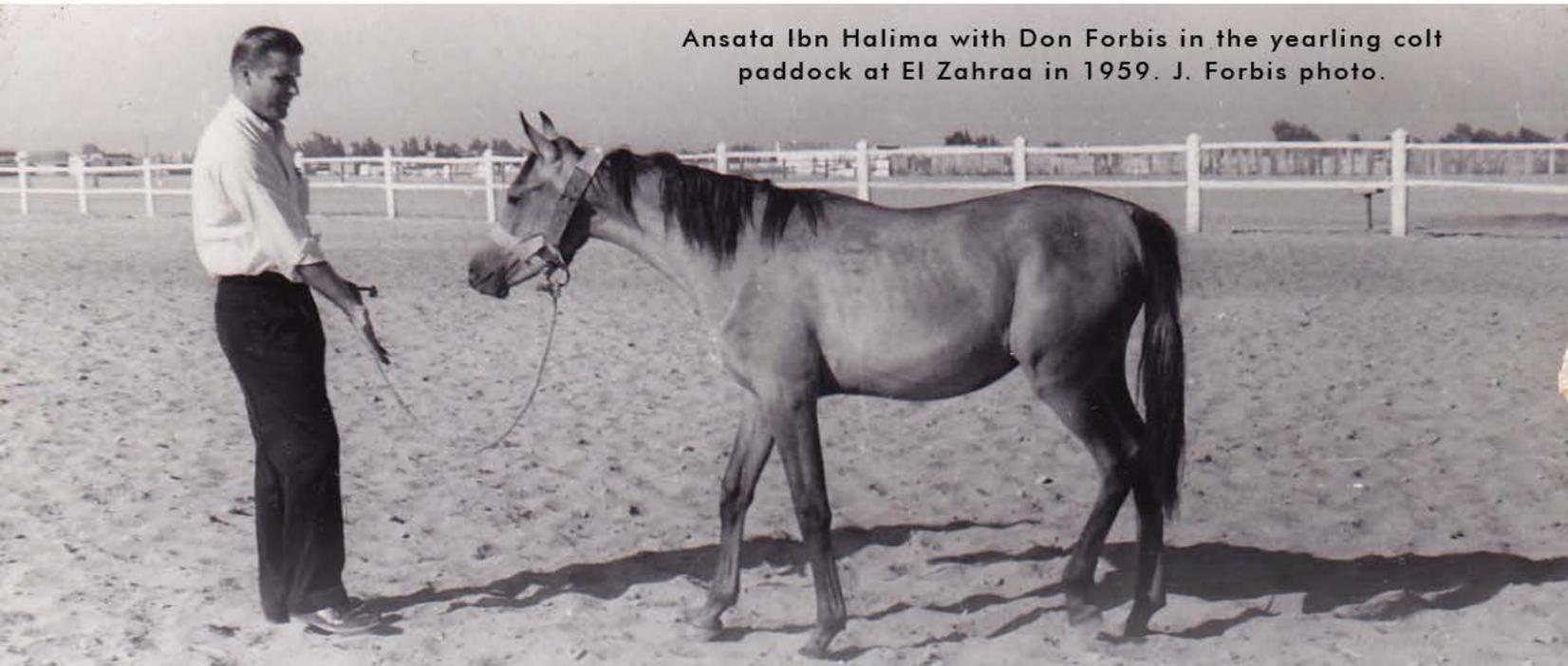
Donald and Judith Forbis

*Sire of 261 foals in the U.S.
[88.8% used for breeding]*

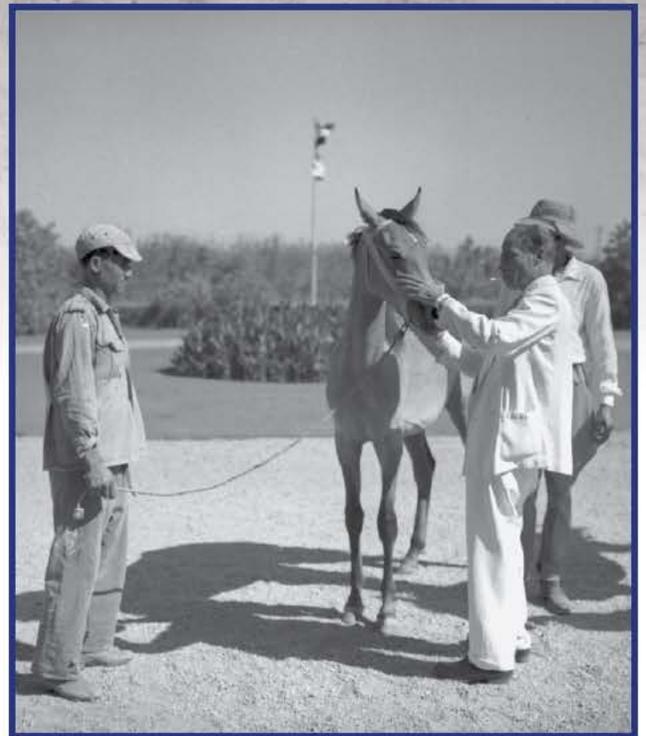
ABOVE: The iconic Sparagowski photo of Ansata Ibn Halima's most classic Arabian head that earned his progeny the title: “that Halima Look.”



Ansata Ibn Halima with Don Forbis in the yearling colt paddock at El Zahraa in 1959. J. Forbis photo.

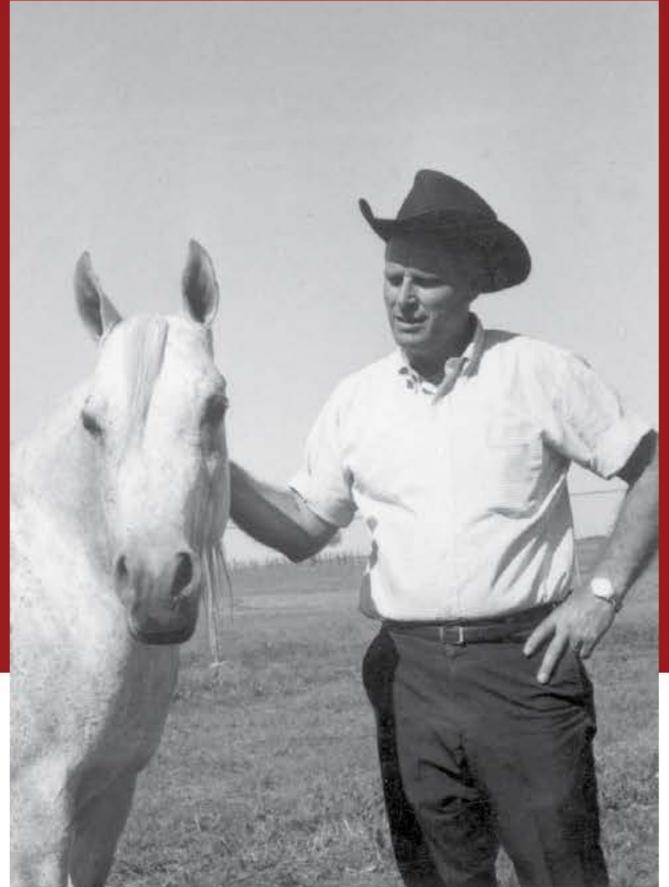


my head was 'drying out.' My silken silvery coat shimmered in the desert sun and was complemented by my dark mane and tail. I was short-coupled and well balanced so did not appear as tall as I really was. It was that year my life made a momentous change. A Cairo cab had driven up to El Zahraa's main office. I saw a young couple emerge and be greeted by Dr. Marsafi, the new farm Director. "Welcome, Mr. and Mrs. Forbis," he said, "We've been expecting you." Soon they



ABOVE LEFT: Halima, dam of Ansata Ibn Halima, was a nice bay broodmare (by Sheikh Al Arab) that gave the world a special gift. She was proof that a great broodmare does not have to be a raving beauty; just well bred. J. Forbis photo.

ABOVE RIGHT: Dr. Mohammed Marsafi, Director of El Zahraa, examines Ansata Ibn Halima at the time the Forbises purchased him in 1959. J. Forbis photo.



were walking around the farm. I noticed Bint Mabrouka and the lady visitor were immediately attracted to each other. Bint Mabrouka was an enchantingly beautiful filly my age, the full sister to the remarkable young stallion Morafic. They also singled out Bint Zaafarana, a stunning light rose grey filly whose grandmother had won the Royal Agricultural Society's prestigious horse show many years ago. When they entered my paddock, I showed off for them. I felt they liked me very much.

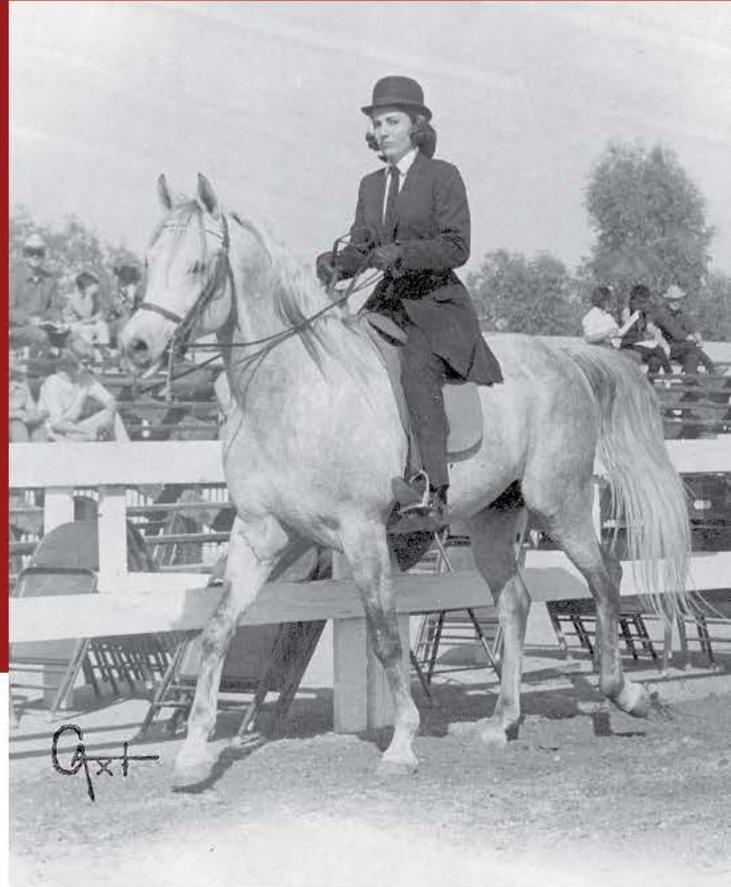
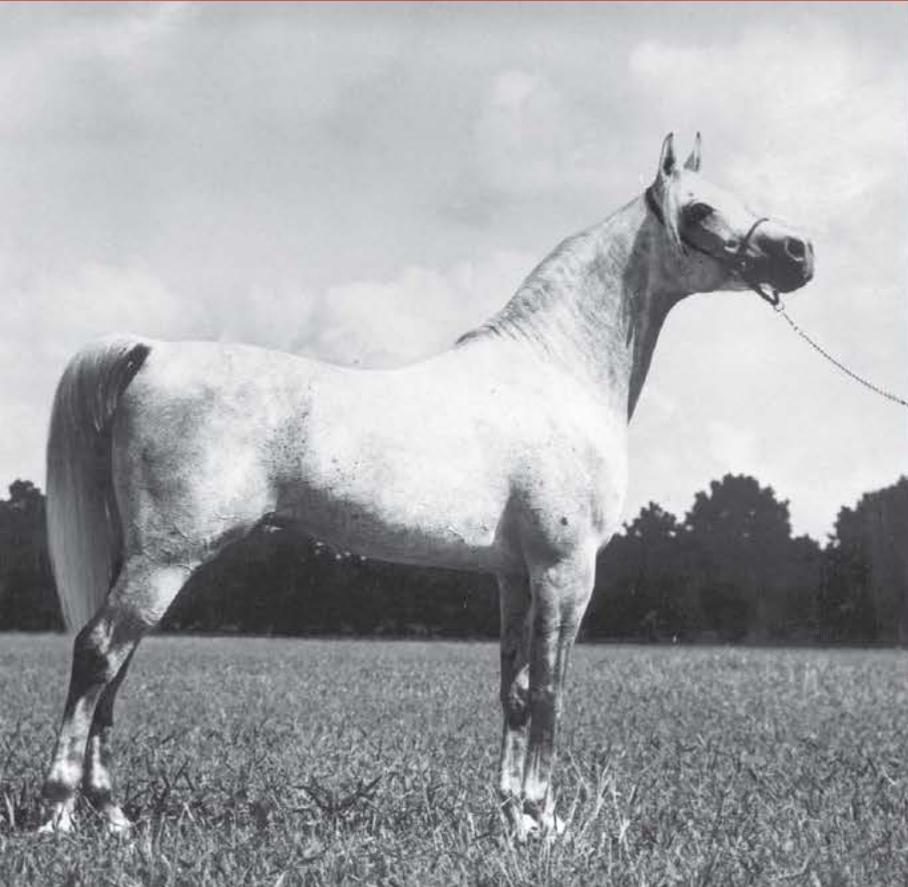
Sometime later I overheard Don Forbis saying to his wife, Judi, "We must have the colt. We can't take the fillies without a colt." Then came a big surprise. We had been sold! Soon after my half-sisters (Bint Mabrouka and Bint Zaafarana) and I were loaded on a States Marine Isthmian Lines ship named the SS Steel Age, and were on our way to America! Fourteen days later we arrived safe and sound.

ABOVE LEFT: The SS Steel Age freighter that carried the three most famous Egyptian Arabian imports to American shores in 1959.

ABOVE RIGHT: Don Forbis and Ansata Ibn Halima at the Chickasha ranch in Oklahoma. J. Forbis photo.

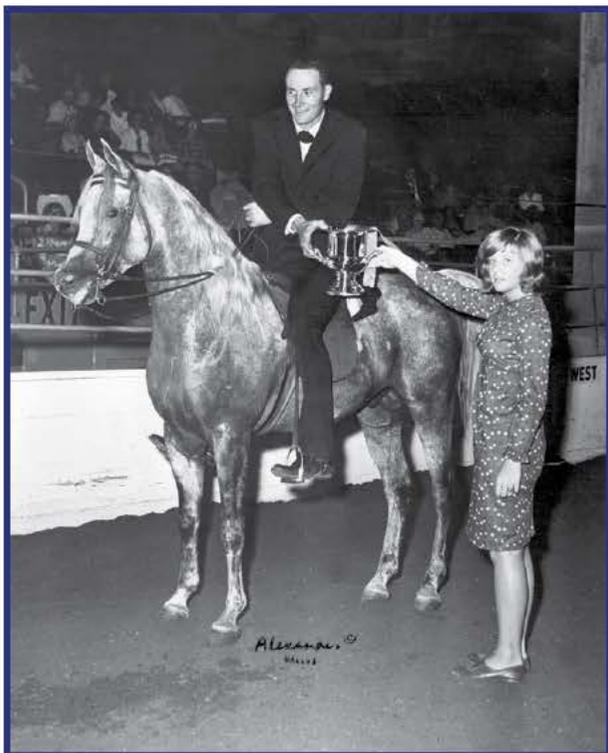
OPPOSITE LEFT: Ansata Ibn Halima at Gleannloch Farms in Tomball, Texas when he was being shown by Tom and Rhita McNair. Bob Gray photo.

OPPOSITE RIGHT: Rhita McNair showing Ansata Ibn Halima to an English Pleasure win at the Scottsdale, Arizona show. He won his first time in the ring. Axt photo.



“My best memories of *Ansata Ibn Halima were when I saw him at age 20. He was magnificent, as always, but at age 20 he looked nearly half that, though adorned with classic flea-bitten speckles on a very harmonious and typey Arabian horse silhouette. His body language was one of a noble horse, elastic and free-moving, a horse who always seemed happy to be alive. Yet what was most captivating to me were his eyes. They were large, well placed, dark all around, and they conveyed a deep soul, but also an optimistic one, with eyes that drank in curiosity and enthusiasm wherever they looked. That was the “Halima Look” -- a sight I will never forget.”

JOE FERRISS



TOP: Tom McNair showing Ansata Ibn Halima to one of his many Park championships. Alexander photo.

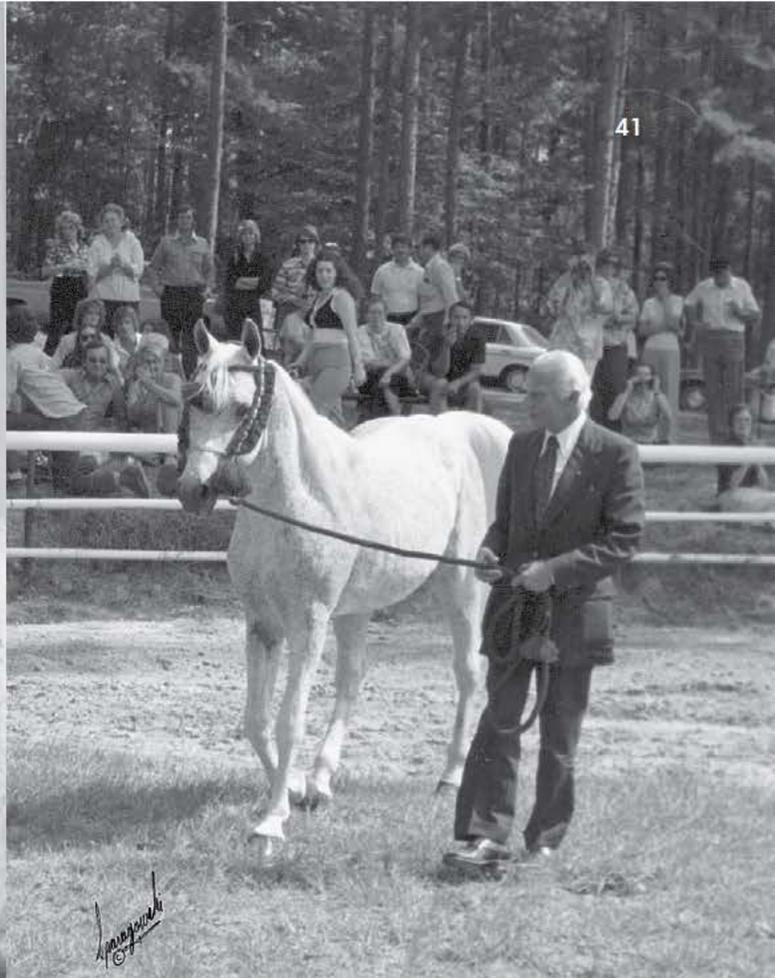
Bottom: The magnificent head of Ansata Ibn Halima after a performance win. Axt photo.



American Idol

Don showed me at horse shows and I won. People began exclaiming over me; I was so different. Doug and Margaret Marshall of Gleannloch Farms asked to take me on lease to their farm, and their trainers, Tom and Rhita McNair, showed me from coast to coast. I won the U.S. National Top Ten Stallion three times (1965, 66, 69) against formidable competition. And I had a wonderful Nazeer daughter, Bint Maisa El Saghira, as a winning companion along the way. Together we helped initiate the Egyptian Arabian horse renaissance in America.

Every Arab is proud of his first son, and I was no exception. When Ansata Bint Zaafarana delivered a handsome grey colt, everyone on the farm was ecstatic. He was named Ansata Ali Pasha after the legendary breeder, Ali Pasha Sherif. Next came an exceptional colt born to Ansata Bint Mabrouka. He was named Ansata Abbas Pasha, after the Viceroy of Egypt, the most famous breeder of all time. Then arrived my prized Ansata Ibn Sudan, named for the renowned breeder of the Saklawi Jedran strain. Ibn Sudan and I proudly won U.S. Top Ten together in 1969 and in 1971 he became the first Egyptian to win U.S. National Champion Stallion. Sometime later, Ansata Halim Shah was born. He literally revolutionized Egyptian breeding worldwide.



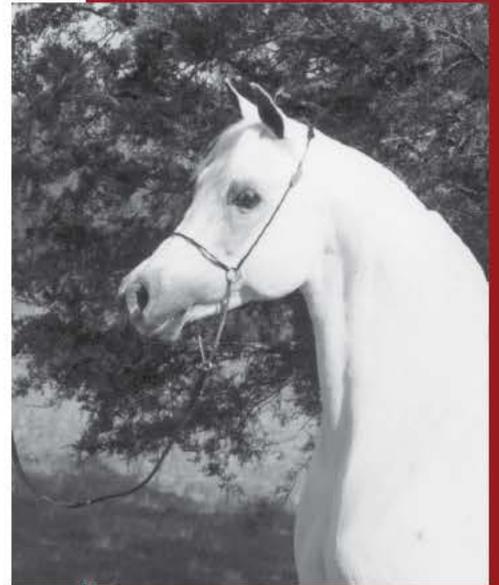
ABOVE LEFT: Judith Forbis with Ansata Ibn Halima. ABOVE RIGHT: Dr. Mohammed Marsafi visits Ansata and leads Ansata Ibn Halima at the Forbises 20th anniversary in Lufkin, Texas. Sparagowski photo. BELOW: Ansata Ibn Sudan (left) and Ansata Ibn Halima (right), father and son, both U.S. National winners. Sparagowski photo.





As time wore on my reputation for “that Halima Look” was assured. My get went on to win championships worldwide and, most importantly, to become foundation bloodstock for countless breeding farms. Mares came from all over America to visit me, and in the meantime the Ansata herd had grown, giving me a bigger harem of my own. Life was good - until, at age 23 - I developed severe colic from aneurisms. Judi and I spent many days at Texas A&M vet hospital as they tried to cure me. I made it through two different treatments. And then we moved to Arkansas - to the magnificent farm my income had helped to build.

On the morning of September 15, the day the Nile reached its highest level in ancient times, I woke up with a feeling of discomfort. It was the day before my 23rd birthday and I knew my time had come. Judi led me out of the barn, as she had often done when I was sick at Texas A&M, into the light of a new day. “You choose where you want to go, lb” she said. She let slack the lead and I headed toward the mare pasture. I watched my mares racing back and forth, neighing to me as I came closer. Then they stopped and stood quietly as I trumpeted a love call to them. Nearer and nearer we came to the running brook over which everyone entering the farm must pass and closer to the spreading oak tree atop which bald eagles and great hawks often perched to scan the horizon. We stopped. Then the mares turned and ran to a distant corner of their pasture, tails flagging a goodbye.



TOP: Fa Halima (x Sabrah), was a U.S. National Champion mare and Salon du Cheval winner. A perfect combination of the Ansata Babson cross. Johnny Johnston photo.

MIDDLE: Ansata Halim Shah (x Ansata Rosetta) was the most prepotent stallion ever bred by Ansata; his bloodlines founded breeding programs worldwide. Rik Van Lent Jr. photo.

BOTTOM: Ansata Omar Halim full brother to Ansata Halim Shah, more greatly resembled his sire. A magnificent horse, he never got the chance he deserved as a sire. J. Forbis photo.



Ansata Ibn Halima: The Gift

For 23 years Ansata Ibn Halima was an inspiration; a testimony to what is good about the world we live in. He was larger than life, secure in his element, a joy to many both near and far. The prepotency of his blood literally created a breed within the breed of Arabian horses, and the dominance of “that Halima Look” and the delightful disposition inherited by his get, grand get, and into further generations, has made his blood highly sought after. With his passing, letters, telegrams, phone calls and flowers poured in from around the world. People of all ages, from all walks of life, felt compelled to say or write something. Some knew him well, others had only seen his pictures or heard about him. His passing was cause for reflection. Here are just a few excerpts from this outpouring of love.

It's the end of an era.
DOUGLAS MARSHALL

I know he will, of course, live on through all his children and grandchildren, but to see him himself at Ansata each trip was always an inspiration to strive harder in one's own breeding program.

PETER POND, AUSTRALIA.

Somehow there aren't words to truly express our feeling at the loss of this great horse.

TOM AND RHITA MCNAIR

I know you share the belief that when we lose something wonderful, it is essential to think of our good fortune in having the association, rather than lamenting the loss. And, inevitably, something better is on the way.

JANEY PARKINSON

I think Ibn Halima has had a most pronounced effect upon the Arabian horse and the Arabian horse industry in the United States and around the world.

WILLIS H. FLICK

His passing is only in the flesh which puts him one step further from our sense of touch, but his presence can be seen and will remain far beyond my lifetime.

JOE FERRISS

His influence on all Arabian horses will, I am sure, be considered the most monumental of any horse in Arabian history.

EILEEN VERDIECK

As breeders, we're fortunate that you saw this quality over two decades ago in a skinny yearling colt, and with him were able to create something that only an artist can sometimes recognize.

DAVID GARDNER

We can celebrate the many years he blessed us with his beauty, grace and exceptional progeny.

PAUL HUSBAND

I can only believe that God needed Ibn Halima to improve the horses in Heaven as he did here on earth.

ROBIN DUKE



You cannot say, you must not say
That he is dead. He is just away!

JAMES WHITCOMB RILEY



**Ansata Bint Bukra (Husnia)*

by Joe Ferriss with Judith Forbis

NAME

*Ansata Bint Bukra
[Husnia in Egypt]



COLOR/GENDER

Grey Mare

FOALED

August 23, 1959

DECEASED

October 21, 1981

SIRE

Nazeer

DAM

Bukra

BREEDER

EAO [Egyptian Agricultural
Organization]

IMPORTED

1965 by Donald and
Judith Forbis

OWNERS

Donald and Judith Forbis

*Dam of 11 foals in the U.S. and Egypt
[9 used for breeding]*



Born in 1959, Husnia (meaning “beauty”) was a cherished daughter of legendary Nazeer. Her dam, Bukra, was a prized Dahmah Shahwan mare, a fine boned, flea bitten grey whose exotic head attracted the attention of everyone

who visited Egypt. EAO Director General Tibor von Pettko Szandtner wrote in his herdbook that Bukra was the “prima stute” (meaning the great or fantastic mare), the only mare to receive such a high commendation in his records.

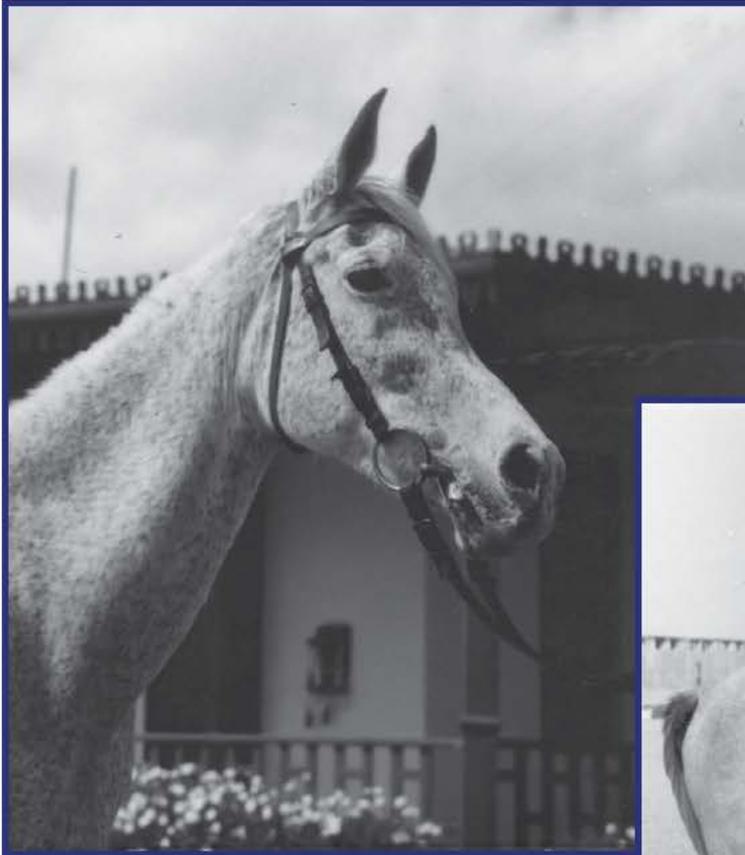


Husnia was beautifully conformed as a foal until an accidental injury displaced her hip, disfiguring her legs and affecting the pelvic area. Her value as a broodmare seemed doubtful. Despite her disfigurement, she carried herself with pride and grace. Her large dark expressive eyes revealed an inner beauty that matched her outward loveliness.

Judith Forbis remembers, “With her overall quality and exotic head, she stood out from all the other foals, and we had

to have her even if she was crippled.” Due to African Horse Sickness causing import restrictions, the Forbises had to wait until 1965. Judith recalls, “She was bred to the excellent broodmare sire Sameh, but Dr. Marsafi, EAO Director, warned us that if she did get pregnant, she might never be able to carry a foal to term.” The Forbises decided to take the chance and brought her to America to join their cherished Nazeer trio, Ansata Ibn Halima, Ansata Bint Mabrouka and Ansata Bint Zaafarana at Ansata Arabian Stud, where she was re named Ansata Bint Bukra to honor her dam. Despite the long journey, this crippled young mare delivered a strong, healthy bay filly, named Ansata Bint Misr – “daughter of Egypt”.

BELOW: Ansata Bint Bukra in Egypt as a yearling filly. J. Forbis photo.



OPPOSITE: Ansata Bint Bukra (“Husnia”) the famous photo that graced a cover of Arabian Horse World. Sparagowski photo.

ABOVE: Bukra (Shahloul x Bint Sabah), the dam of Ansata Bint Bukra, photographed in old age at El Zahraa. J. Forbis photo.





The Legacy

Remarkably Ansata Bint Bukra went on to produce 11 live foals in her lifetime. Two died at a very young age, while the remaining nine became prolific, resulting in hundreds of grandchildren. Ansata Bint Bukra had a kind and gentle demeanor and was a perfect mother. She imparted all the classic qualities of the ideal Arabian to her progeny: beauty, grace, intelligence, pride, bold movement and nobility.

Four sons and five daughters carried Ansata Bint Bukra's legacy forward. Her first son (x Ansata Ibn Halima) was Ansata El Sherif, a classic individual who performed well in halter and performance and was a popular sire in California. Later, he was acquired by Bentwood Farms and given the opportunity to breed a greater number of Straight Egyptian mares. Many of his daughters produced well, some being exported to the U.K., Italy, Germany, Brazil and Argentina.

Ansata Bint Bukra's next son, Ansata El Naseri (x Ansata Ibn Sudan) [see THE SOURCE, Volume 2, Page 28] greatly resembled his sire. He became a successful show horse and popular sire for Willis Flick's Glenglade Farm in Florida. He was influential in the U.S., and his get were exported to England, France, Germany, Chile and Brazil.

Late in life Ansata Bint Bukra produced her last two sons, Ansata Abu Jamal and Ansata Ibn Bukra, both sired by Ansata Abu Sudan. Ansata Abu Jamal was sold young and had little opportunity to breed Egyptian mares. Ansata Ibn Bukra was an exotic young stallion – the most beautiful of her sons – and one of the most spectacular colts ever produced at Ansata. Shown by his owner Count Frederico Zichy Thyssen at The Egyptian Event, he was much admired. Unfortunately, he sired few Egyptian foals in Argentina, but his name is found in several champion descendants. Judith Forbis recalls, "I would give anything to recreate this porcelain beauty – he was one of a kind. We never came close to reproducing another one like him."

BELOW: Ansata El Sherif (by Ansata Ibn Halima), a champion show horse and excellent sire for the Hardin's El Sherif Arabians. Sparagowski photo.





ABOVE: Judith Forbis and Ansata Bint Bukra at the Chickasha, Oklahoma ranch. BELOW LEFT: Ansata El Naseri (by Ansata Ibn Sudan) a champion son and foundation sire for Willis Flick's Glenglade Arabians, pictured here at an Egyptian Event. J. Forbis photo. BELOW RIGHT: Ansata Ibn Bukra (by Ansata Abu Sudan), a magnificent colt pictured here with his owner Count Federico Zichy-Thyssen at an Egyptian Event. Forbis collection.





ABOVE: Ansata Bint Misr

BELOW: Ansata Delilah

BOTTOM: Ansata Samantha (right) with daughter Ansata Selket (left)



The Foundation

Ansata Bint Bukra's daughters became the foundation for Ansata. Had she produced only her first daughter, Ansata Bint Misr, the legacy of Ansata Bint Bukra would still fill the record books. Ansata Bint Misr produced nine outstanding foals that in turn became excellent producers, leaving hundreds of grandchildren. Her sons Ansata Abu Tai (x Ansata Ibn Sudan), Ansata El Nasrani (x Ansata Ibn Halima), Ansata Majid Shah and Ansata Cairo Bey (x Ansata Shah Zaman), were successful show horses and sires. Another son, the handsome Ansata Halim Bay (x Ansata Ibn Halima), became a popular sire in South America, Germany, Austria and Italy.

Ansata Bint Misr was also blessed with superb daughters. Her produce became much in demand, represented in Germany, the U.K., South America and the Arabian Gulf. Two of Ansata Bint Misr's daughters, Ansata Damietta and Ansata Delilah, were sired by Ansata's extraordinary broodmare sire Ansata Shah Zaman (Morafic x Ansata Bint Mabrouka).

Ansata Damietta was a stylish show mare, a champion as well as dam and granddam of champions. Her progeny were exported to South America, Sweden, Belgium and Germany. When bred to Ansata Ibn Halima, she produced the popular sires Ansata



Halima Son and Ansata Halim Bey – a U.S. National Top Ten Futurity winner. Her chestnut daughter Ansata Dia Halima (x Ansata Ibn Halima) was a champion mare.

Ansata Delilah's future proved to be that of a supreme broodmare. She was off to a great start with her first son, multi champion Ansata Imperial (x Ansata Ibn Sudan), foundation sire for Imperial Egyptian Stud. Judi recalls, "From the day he was born, he was a show off. It was amusing to see this little colt come out of the stall with his tail over his back, strutting at the end of the lead as if to say, 'look at me – am I not as good as my National Champion dad?'" Ansata Imperial sired many international champions, including Reserve U.S. National Champion and World Champion Stallion, Imperial Imdal, and World Champion Mare, Imperial Phanilah. Delilah's son Ansata Haji Halim (x Ansata Ibn Halima) carried her name to Brazil and her other champion son Ansata Haji Jamil (x Jamilll) became an important sire for the King of Morocco.

Ansata Delilah's chestnut daughter Ansata Samantha (x Ansata Ibn Halima) appears frequently in the pedigrees of American, European and Middle Eastern winners. "We called her Sam," Judi reminisces. "Her classic beauty, big black eyes, and sweet personality immediately attracted visitors to her. She was Ansata's "prima stute." Samantha produced Ansata Sokar by Imperial Madheen; Ansata Samarra and Samaria, both by Jamilll; Ansata Sharifa and Ansata El Salaam, both by Ansata Ibn

Shah; and Ansata Samsara, Ansata Samiha and Ansata Shalimar, all by Prince Fa Moniet. Samantha's family was perfectly suited for breeding to Ansata stallions of the Bukra female line, creating the exotic mares Ansata Selket and Ansata Sekhmet (x Ansata Halim Shah). Doubling the Bukra line also created the Qatar Champion Ansata Selman. Ansata Samantha's descendants have had a phenomenal impact on classic Arabian horse breeding in America, Europe and the Arabian Gulf.

Ansata Samantha's full sister Ansata BintHalima carried the family legacy abroad to the Arabian Gulf along with her daughter Ansata Nawarra (x Prince Fa Moniet), while Nawarra's sister Ansata Neoma – a prolific producer – remained in the U.S.

Delilah also produced Ansata Sudarra, one of Judi's favorite mares. She remembers that "Sudarra had that certain star quality – like her mother. She knew exactly who she was. As a foal she would stand in the pasture, away from her dam, and pretend she was in command of all she surveyed." She was the crowning achievement of her sire Ansata Abu Sudan, who was dominant in imparting exceptional action. Sudarra was a crown jewel in Ansata Bint Bukra's legacy. When mated to Ansata Halim Shah, also of the Bukra line, the results were astounding. The splendid sisters Ansata Nefertiti and Ansata Nefara were only to be equaled by their full brother, Ansata Hejazi, who became the leading sire in Kuwait. Ansata Hejazi has proven



himself the premier son of Ansata Sudarra and a cornerstone of classic Arabian horse breeding internationally. Ansata Nefara distinguished herself via her incredible sons, champions and champion sires Ansata Sinan and Ansata Iemhotep (x Prince Fa Moniet). Their full sister, Ansata Nafisa, a champion in Egypt, produced champions in the land of the Nile.

When Ansata Halim Shah was mated to Sudarra's daughter Ansata Nefertari (x Prince Fa Moniet) she produced Ansata Shalim, who became a valued sire in Qatar. Ansata Sudarra's daughter Ansata Nefri (x Ansata Manasseh of the Bukra line), a mare noted for her extreme action, also became a part of the Al Shaqab Straight Egyptian program. A broodmare of exceptional influence worldwide, Sudarra at the age of twelve joined other Ansata mares at Al Shaqab in Qatar.

Ansata Bint Bukra had four other daughters of major importance: Ansata Rhodora, Ansata Bint Sudan, Ansata Regina, and Ansata Rosetta. Ansata Rhodora (x Ansata Ibn Halima) produced four notable mares and the influential bay stallion, Ansata El Shahwan, who made a significant mark as a sire in Australia at the Forest Hill Arabian Stud. Ansata Bint Sudan (x Ansata Ibn Sudan) became a good broodmare and was eventually sold to Germany. Her progeny were exported to Canada, England, Germany, Brazil and Argentina. Ansata Regina (x Ansata El Wazir) was Ansata Bint Bukra's last daughter. Regina's

daughters include: Ansata Raqessa and Ansata Serena (x Ansata Ibn Halima) and Ansata Aliha (x Jamilll). Ansata Aliha produced the handsome Ansata Manasseh (x Ansata Halim Shah). He was bred back to mares of the Bukra line with outstanding results, producing the influential daughters Halima Al Shaqab (x Ansata BintHalima) and Ansata Nefri (x Ansata Sudarra).

While not the last daughter of Ansata Bint Bukra, Ansata Rosetta (x Ansata Shah Zaman) is the final chapter in this story. Rosetta has two daughters representing her – the superb mares Ansata Ghazala (x Ansata Ibn Sudan) and Ansata Prima Rose (x Jamilll). Ansata Ghazala's daughter Ansata Ghazia produced Ansata Gloriana, dam of the beautiful mares Helala and Ansata Helwa, both by Salaa El Dine. Helala eventually replaced Dr. Nagel's foundation mare, Hanan, after she passed on, while Ansata Helwa went to Sakr Stud in Egypt. Another daughter, Ansata Exotica (x Jamilll), was exported to Kuwait. Ansata Prima Rose went to Qatar.

Ansata Rosetta's crowning achievement came through her sons, Ansata Omar Halim and Ansata Halim Shah (x Ansata Ibn Halima). Ansata Omar Halim was a champion show horse and successful sire in America. About Ansata Halim Shah, Judi recalls, "A U.S. Futurity Top Ten Stallion and

OPPOSITE: A most popular photo depicting Ansata Bint Bukra (center) nuzzling her filly Ansata Shahrazad, with the Ansata Ibn Halima daughters Ansata Rhodora (left) and Ansata Sabiha (right). J. Forbis photo.



Reserve World Champion Stallion, Ansata Halim Shah emerged the more prominent of the two and most heavily used, becoming the premier source of Ansata Bint Bukra's classic type, exotic head, expressive dark eyes, refinement and overall harmony. He was absolutely dominant and imparted the ideal Arabian horse characteristics to all his get regardless of the dam line." When the dam line traced to Bukra, beauty was even more apparent. Bred to a daughter of Ghazal (Nazeer x Bukra), the resulting mare, Aisha, bred to the Ansata Halim Shah son Salaa El Dine, producing the legendary Safir. When Safir was bred to the Ansata Halim Shah daughter Ansata Majesta, she produced the renowned show horse and superb sire, Ashhal Al Rayyan.

When her time had come to seek greener pastures, Ansata Bint Bukra was laid to rest beneath the spreading oak tree beside Ansata Ibn Halima, who passed away the previous year. Considering all the Ansata Halim Shah sons and daughters worldwide, along with all the other outstanding lines to Ansata Bint Bukra, the chance the Forbises took in 1965 on a mare that might never carry a foal has changed the history of the Arabian around the world. It is reasonable to assume that no female line from Ali Pasha Sherif's original El Dahma has had a more global impact than that of Ansata Bint Bukra. She fulfilled the meaning of all her names: Husnia – beauty; Ansata – life, love, procreation; Bint Bukra – daughter of tomorrow.





* *Ansata Bint Mabrouka*

by Judith Forbis



NAME

*Ansata Bint Mabrouka

COLOR/GENDER

Grey Mare

FOALED

September 9, 1958

DECEASED

June 12, 1974

SIRE

Nazeer

DAM

Mabrouka

BREEDER

EAO [Egyptian Agricultural Organization]

IMPORTED

1959 by Donald and Judith Forbis

OWNERS

Donald and Judith Forbis

*Dam of 3 foals in the U.S.
[3 used for breeding]*



ABOVE: The iconic photo of Ansata Bint Mabrouka as a mature mare at Ansata's first ranch in Chickasha, Oklahoma. Sparagowski photo.

RIGHT: One of Ansata's early advertisements promoting their slogan and featuring Ansata Bint Mabrouka. She certainly fulfilled the claim. Alan Potter photo.



RIGHT: Morafic, full brother to Ansata Bint Mabrouka, gets a carrot from Don Forbis during the Forbises first visit to El Zahraa in 1959. J. Forbis photo.



“Daughter of the Blessed”

I will never forget those huge black eyes! Mesmerizing; soulful; expressing all the divine qualities bestowed on this breed by its Creator. We bonded from the moment we met in the yearling paddock at the Egyptian Agricultural Organization’s El Zahraa Stud Farm. The epitome of elegance, grace, refinement and intelligence, she took my breath away. That was 55 years ago.

Never had we seen such a collection of classic Arabian horses in one place. But when the farm Director, Dr. Mohammed Marsafi exclaimed, “I think this is the head you’ve been looking for,” we were in for a shock. There stood Morafic the full brother to Bint Mabrouka! He was majestic from head to toe. What an unusual dish like he had been hit between the eyes with a hammer. And those eyes fiery, large, and liquid black. He defined power and elegance.*

We continued looking at the mares, colts, and fillies, and were determined to take three home. First came Bint Mabrouka, then Bint Zaafarana, and



third, a very special dark grey colt named Ibn Halima all sired by Nazeer. Good things come in threes!

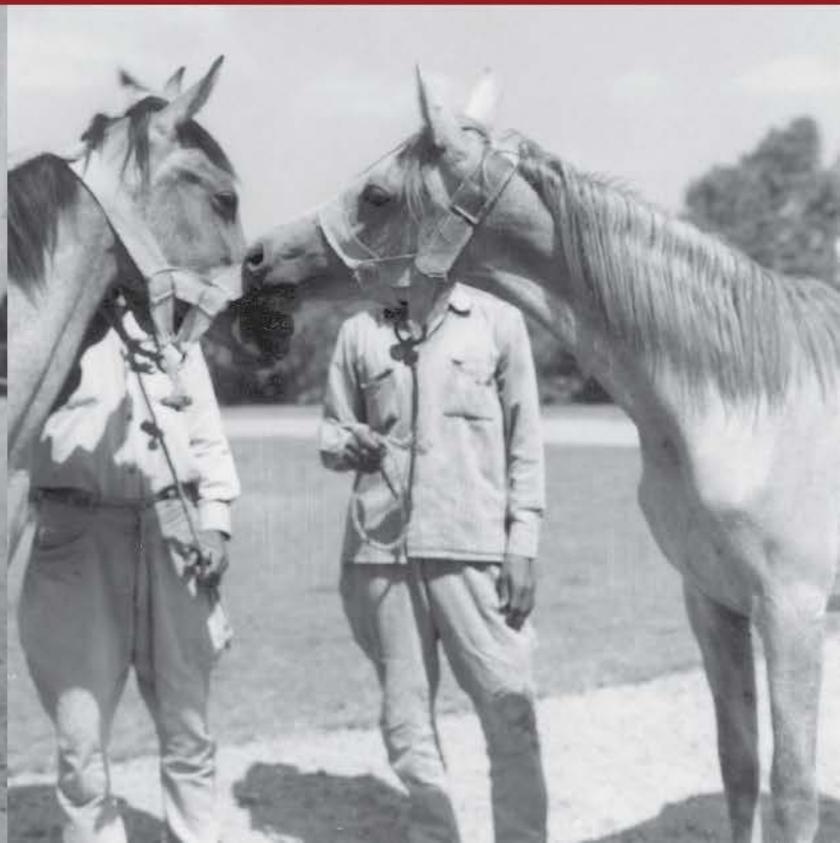
Now that we owned horses and a farm, we needed a farm name. Ansata, representing the ancient Egyptian key of life, was chosen and became our trademarked prefix.

Although our beautiful Ansata Bint Mabrouka was a perfect show mare and became a champion, motherhood was her most important role. Despite producing only three stallions and no females that lived, her incredible contribution through those sons spans the globe.

*See tribute to Ansata Bint Mabrouka and Morafic, “Blessed Companions” pgs. 340-346 in *Authentic Arabian Bloodstock - the blue book!*



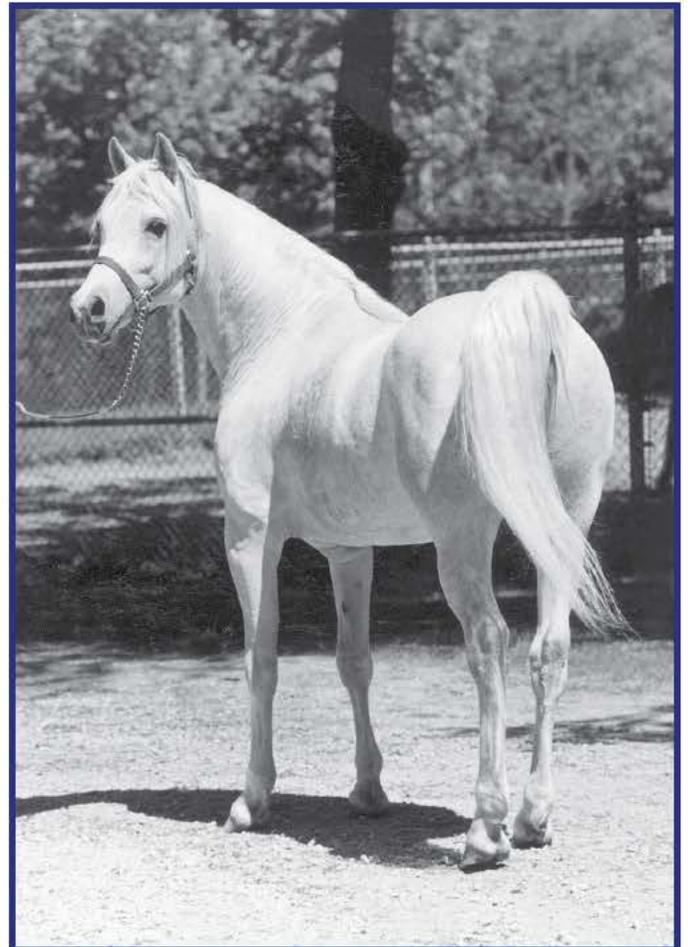
ABOVE: Not only was she beautiful, she could move like the wind. Ansata Bint Mabrouka during a presentation at the Chickasha, Oklahoma ranch. Sparagowski photo. BELOW LEFT: Ansata Bint Mabrouka in the yearling paddock at El Zahraa. Her elegance and beauty were obvious at this age. J. Forbis photo. BELOW RIGHT: Ansata Bint Mabrouka kisses Ansata Ibn Halima at the El Zahraa Stud when the Forbises were evaluating them for purchase. Signs of things to come! J. Forbis photo.





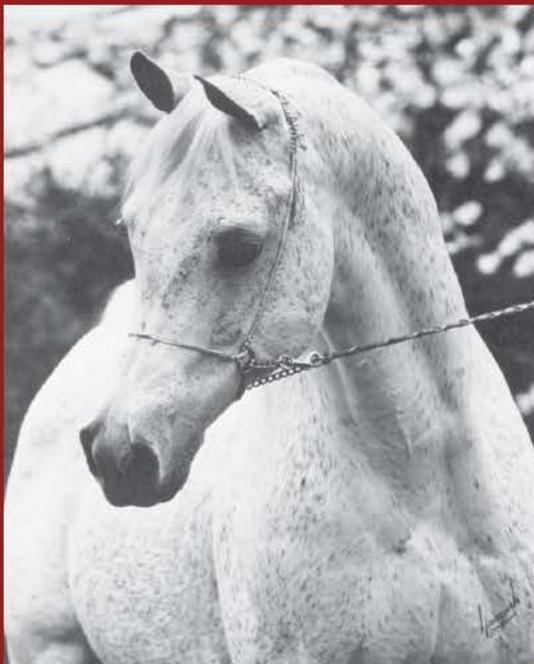
Ansata Abbas Pasha (X ANSATA IBN HALIMA)

Her first foal was a beautiful strawberry grey colt born on June 17, 1964. I was at home to birth him and will always remember holding him in my arms. He looked much like his mother and had the huge black eyes of both parents. We named him Ansata Abbas Pasha as a tribute to that historical breeder. Fate willed a meeting with Mr. Henry Babson, who needed an outcross for his intensely bred Fadl bloodlines, and Ansata Abbas Pasha went to the Babson Farm in exchange for their mare, Sabrah. Abbas Pasha was shown to many championships before Babson sold him to Bentwood Farm. Thereafter, he made headlines for Bentwood by winning the Reserve European Champion Stallion at the Salon du Cheval in Paris, a first for an American bred Egyptian stallion. When Bentwood was dissolved we purchased him in his old age. He returned to Ansata in Mena, Arkansas, where he passed away and joined his sire beneath the spreading oak tree.



ABOVE TOP: Ansata Abbas Pasha, the first son of breeding Ansata Ibn Halima to Ansata Bint Mabrouka. Johnny Johnston photo.

ABOVE BOTTOM: Ansata Abbas Pasha at the Babson Farm in Illinois. J. Forbis photo



RIGHT: Ansata Ibn Sudan (by Ansata Ibn Halima), the first Straight Egyptian to win U.S. National Champion Stallion, shown by Maurice Wingo. Johnny Johnston photo.

ABOVE TOP: Ansata Ibn Sudan, Ansata Bint Mabrouka's "prodigal son" meets then Governor of Arkansas, Bill Clinton. One wonders about the conversation? J. Forbis photo.

ABOVE BOTTOM: A classic study of Ansata Ibn Sudan's magnificent head and expression. Sparagowski photo.



Ansata Ibn Sudan (X ANSATA IBN HALIMA)

Next, on July 1, 1965, came the joy of my life, Ansata Ibn Sudan. He resembled his sire, but with a longer neck, longer body and a somewhat longer head. He was a prankster and always wanted attention. He loved to rake his teeth across his stall until I came to scold him. Sometimes he would play dead, awaiting my response. He loved people and was a big show off. He won many championships, including Top Ten alongside his sire in 1969, and then U.S. National Champion Stallion in 1971 against 83 other champion stallions. He was a fine sire, as witnessed by



Ansata Sabrina, a stunning chestnut whom Don Forbis showed to U.S. Top Five Futurity. His Nile family colts and fillies were splendid, and his son Ansata Abu Sudan became a keystone sire for Ansata while Ansata Imperial helped put Imperial Egyptian Stud on the map.



Ansata Ibn Sudan remained at Ansata until, on the night of March 9, 1987, he laid down on the fresh straw in his stall, and this time he was not playing a trick on me. He too now lies beneath the spreading oak tree beside his famous sire.



A Tragic Loss

Ansata Bint Mabrouka again was bred to Ansata Ibn Halima and foaled a lovely grey filly on October 3, 1966. While we were in South America the filly contracted a fatal foal pneumonia. There was no cure at that time for advanced corynebacterium, and the filly died. These are the testing times and they don't only happen once in a lifetime.



Ansata Shah Zaman (X MORAFIC)

Bint Mabrouka's next son, born January 28, 1968, was a dynamic grey colt sired by Morafic a full brother full sister inbreeding I had dreamed of from the time Morafic was imported by Gleannloch. The colt took after his sire in type and overall structure; big black eyes, long neck, huge long sloping shoulders, strong body, high set tail, prideful carriage and dynamic movement.

I named him Ansata Shah Zaman King of the Age. He won numerous championships and was a key sire for Ansata. His daughters, such as Ansata



LEFT: Ansata Shah Zaman (by Morafic) was a multi champion stallion and a key sire for Ansata. Sparagowski photo.

RIGHT: Ansata Shah Zaman, one of the best portraits of this valuable stallion. Sparagowski photo.

*What though
the radiance
which was once
so bright*

*Be now forever
taken from my
sight,*

*Though nothing
can bring back
the hour*

*Of splendor
in the grass,
or glory in the
flower;*

*We will grieve
not, rather find*

*Strength in
what remains
behind...*

WORDSWORTH



Rosetta, Ansata Delilah, and Ansata Damietta, to name a few, were treasured foundation mares whose bloodlines are found worldwide. When Count Federico Zichy Thyssen asked to buy him, we agreed to sell him a 50% interest. Regrettably, while at Thyssen's farm in Florida, he was kicked in the heart.

Ansata Shah Zaman returned to Ansata where he remained until he passed away from a severe colic. He too was laid to rest beneath the spreading oak tree.



Judith Forbis stands in front of the two Count Bernard DeClavier paintings of Ansata Ibn Sudan (left) and Ansata Shah Zaman (right). Ibn Sudan's was featured as a full page in Architectural Digest, Shah Zaman's on covers of several magazines. Richard T. Bryant photo.



Final Years

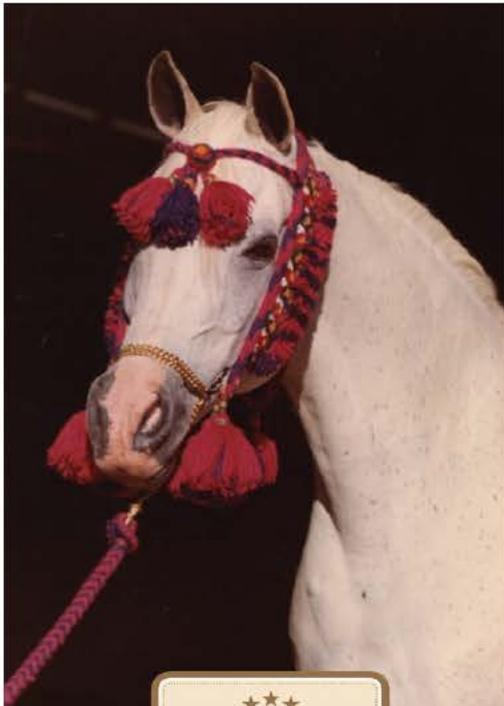
Ansata Bint Mabrouka was again bred to Ansata Ibn Halima in 1968 but aborted a filly. No other foals resulted in the future. One day in 1974 while I was home from abroad, she contracted

Colitis X. There was no treatment for this at the time. She fought a good fight. With tears in my eyes I watched my precious mare move on to greener pastures. She was buried beneath a huge cottonwood tree at our first farm in Chickasha, Oklahoma, but the essence of her truth and beauty, like that of her full brother Morafic, lives on across the globe.



**Ansata Bint Zaafarana*

by Judith Forbis



NAME

*Ansata Bint Zaafarana

DAM

Zaafarana

COLOR/GENDER

Grey Mare

BREEDER

EAO [Egyptian Agricultural Organization]

FOALED

September 12, 1958

IMPORTED

1959 by Donald and Judith Forbis

DECEASED

March 6, 1976

OWNERS

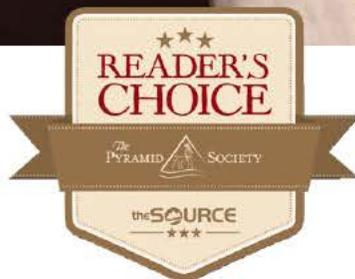
Donald and Judith Forbis

SIRE

Nazeer

Dam of 10 foals in the U.S. [8 used for breeding]

LEFT: Ansata Bint Zaafarana as a mature mare wearing her Egyptian Om Ezzat wool halter. Sparagowski photo.



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When we visited El Zahraa in the fall of 1959 and went through the entire herd of mares, stallions and foals, the Saklawi Jedran Ibn Sudan Ghazieh family was somewhat limited compared to other families on the farm. This family was predominantly grey, and the prominent sires Nasr, Shahloul and Hamdan, and the mares Ghazala el Beida, Radia, Serra, Samira and Zaafarana, were of this line. Samira was the winner of the Royal Agricultural Society show when it was under royal patronage before becoming the Egyptian Agricultural Organization under Nasser. It was said she was the most beautiful mare in Egypt, and considering the consistent beauty of her descendants, it obviously was true. It was now up to Zaafarana, her brilliantly moving daughter sired by Egypt's supreme race horse, Balance, to help carry on the line.



Making A Choice

As we traversed the farm, we were impressed with the consistency of the Nazeer progeny. Upon entering the yearling filly pasture, several immediately impressed us, particularly Bint Mabrouka, Bint Zaafarana and Maya (x Moniet El Nefous and full sister to the Pritzlaff import, Bint Moniet El Nefous). All three were by Nazeer, whose get stood apart in classic type throughout the stud. General von Szandtner, former Director of El Zahraa, had culled the farm down to only the best, and it was obvious due to what was standing before our bedazzled eyes.

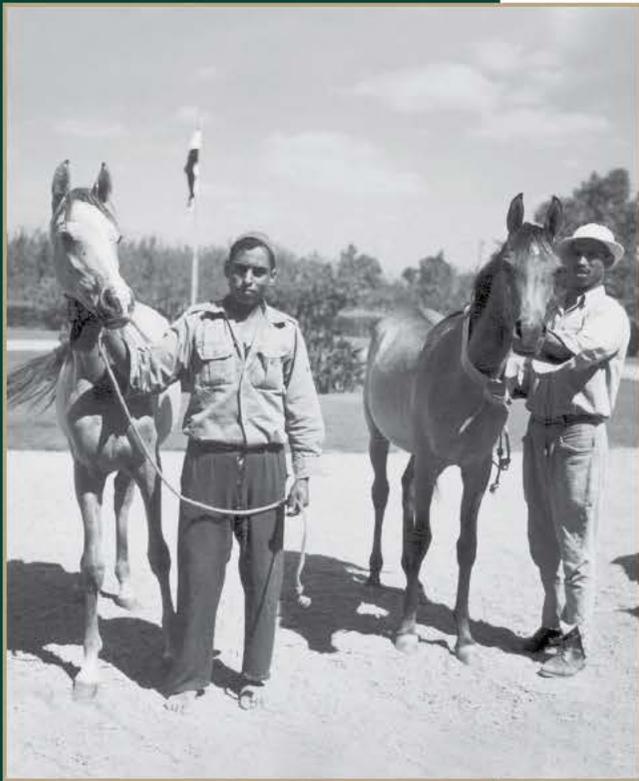
While Bint Mabrouka was my favorite, Don was attracted to Bint Zaafarana. Being an athlete himself, her athletic structure as well as her beauty gained his quick favor. The two fillies were different but complementary to each other, and both were of the Saklawi Jedran strain but though different families.

We looked at all the mares, and Dr. Marsafi offered us a choice of several lovely ones. However, when it came down



TOP: Ansata Bint Zaafarana (left) and Ansata Bint Mabrouka (right) in the yearling paddock at El Zahraa in 1959 when the Forbises chose them to found the Ansata program. The Egyptian flies were particularly evident that day. J. Forbis photo.

RIGHT: Ansata Bint Zaafarana in the yearling paddock at El Zahraa. J. Forbis photo.



ABOVE TOP: Ansata Bint Zaafarana (left) and Ansata Ibn Halima (right) being examined by Dr. Marsafi when the Forbises purchased them in 1959. J. Forbis photo.

ABOVE BOTTOM: Ansata Bint Zaafarana as a mature mare. Sparagowski photo.

to making a final decision, we chose what we considered most consistent in quality and type—a choice between the three Nazeer youngsters: Bint Mabrouka, Bint Zaafarana, and Maya. Each was most desirable, but the slight diversity in the families led to choosing the latter. Strangely, Maya hung herself on her halter some time later and died while Bint Zaafarana boarded the ship with Bint Mabrouka and Ibn Halima and they sailed off across the sea for America.



At Home in Oklahoma

Renamed Ansata Bint Zaafarana to incorporate our farm prefix, she developed into a tall well balanced mare with a classic head, good dark eyes, and beautifully shaped neck that could have been a bit longer, attached to very deep shoulders. She was strong in body and coupling, very deep of hip, and extremely powerful when moving, an asset she inherited from her sire, Nazeer, a successful race horse, as well as her maternal grandsire, Balance, who still held the record in Egypt for a mile at 1:45. She carried herself very upright and was much taller and more compact than her full brother, Talal [see THE SOURCE, Volume 2, Page 10], who raced successfully in Egypt under the name of “Johnny Boy.” Talal was later imported to America and stood at Kline



Arabians where he was their chief sire and won a U.S. Top Ten stallion award. Zaafarana was known for producing outstanding race winners and beautiful individuals, as well, and all of her progeny male and female were tested on the racetrack. Amrulla “Ziada” by Sid Abouhom was particularly successful and later used as a sire at the EAO.



A Winning Broodmare of Classic Beauty

Ansata Bint Zaafarana was much valued at Ansata as a broodmare. Her sons were as outstanding as her daughters. She was continually bred to Ansata Ibn Halima, and this combination produced beautiful individuals as

well as many champions. Only once was she bred to Ansata Ibn Sudan, but regrettably she did not carry.

The very first foal bred by Ansata to carry the Ansata prefix was her extremely beautiful colt we named Ansata Ali Pasha. He was eventually purchased by Willis Flick and shown to a Canadian Top Ten. Regrettably, he died young.

His full brother, Ansata El Nisr, who went on to be an outstanding sire, was shown to U.S. Top Ten by Don Forbis. Though not the most beautiful of her sons, he was a most excellent sire, and his blood is much sought after today.

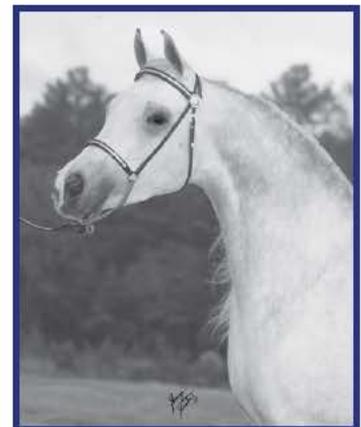
Ansata Abu Nazeer became a prominent sire for Glorieta Arabians and he too has important descendants. Ansata Aziza was a champion mare who produced



Ansata El Nisr (by Ansata Ibn Halima). While not her most beautiful headed colt, he was beautifully conformed, the most prepotent sire and a U.S. Top Ten winner. Sparagowski photo.



Ansata Ali Pasha (by Ansata Ibn Halima), Bint Zaafarana’s first colt and the first foal of the Ansata breeding program. He was shown to Canadian Top Ten by his owner, Willis Flick. J.Forbis photo.



Ansata Abu Nazeer (by Ansata Ibn Halima), one of Ansata Bint Zaafarana’s most prepotent and important sons, was head of the Glorieta Farms breeding program. Johnny Johnston photo.



ABOVE: Ansata El Nisr being shown to U.S. Top Ten by Don Forbis.

well for Gibson Arabians. Ansata Divina, my favorite mare of all, was also a champion but died young of EPM a most devastating loss to the farm. In essence, Ansata Bint Zaafarana's family was very consistent in producing classic type and athletic individuals.

BELOW: The lovely head of Ansata Aziza (by Ansata Ibn Halima). Sparagowski photo.

Along family lines tracing to Ansata Bint Zaafarana, the fine producer Ansata Aziza stood out as a prominent progenitor through her son Ansata Ibn Aziza, and through her daughter GA Moon Tajhalima, who produced Emerald Moon and the handsome Egyptian Event Supreme Stallion Champion, Farid Nile Moon, who was sold to the U.A.E.'s Al Qassimi Stud. Ansata Fatima, full sister to Ansata Aziza, was sold to Doug





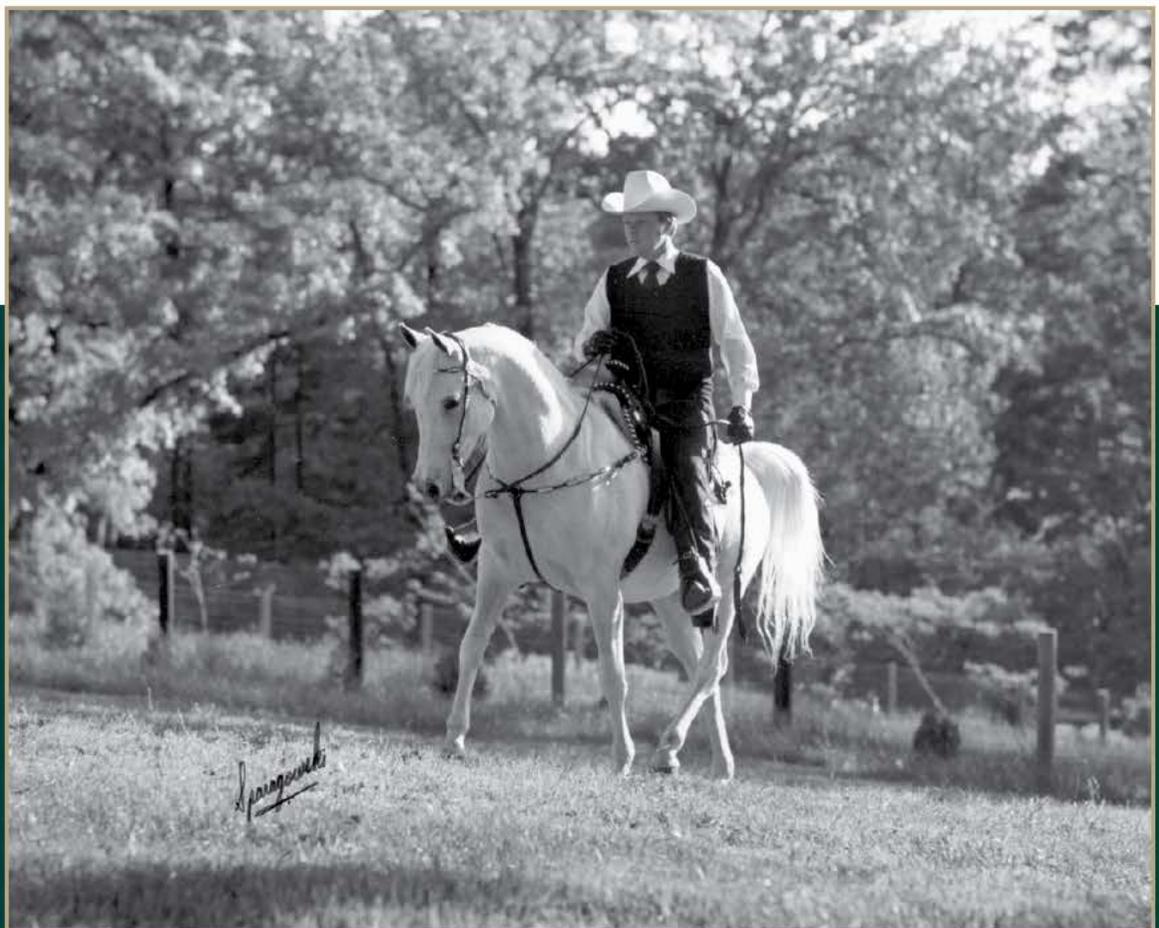
LEFT: Ansata Divina (by Ansata Ibn Halima), the most beautiful of the Ansata Bint Zaafarana daughters, who died before producing.

RIGHT: Ansata Fatima was Ansata Bint Zaafarana's first filly by Ansata Ibn Halima. She boasts a valued family in tail female today. J. Forbis photo.

Marshall, who bred her to the Egyptian import Moftakhar. She produced Bint Moftakhar, then was sold, and produced several other daughters, including REA Nisr's Angel, dam of the handsome stallion and Egyptian Event multi winner, REA El Kaream. REA El Kaream recently was sold to the Bait Al Arab State Stud in Kuwait.

Another famous Zaafarana family is that of The Vision, whose offspring are much lauded international show winners. She traces to El Ameera, a chestnut full sister to Ansata Bint Zaafarana. Thus, extreme classic type continues to be propagated through this particular Saklawi Jedran family.

Ansata Aziza was an important mare in the Gibson Arabian program, shown here under saddle by Ray Zoercher at Ansata's Lufkin, Texas farm Sparagowski photo.



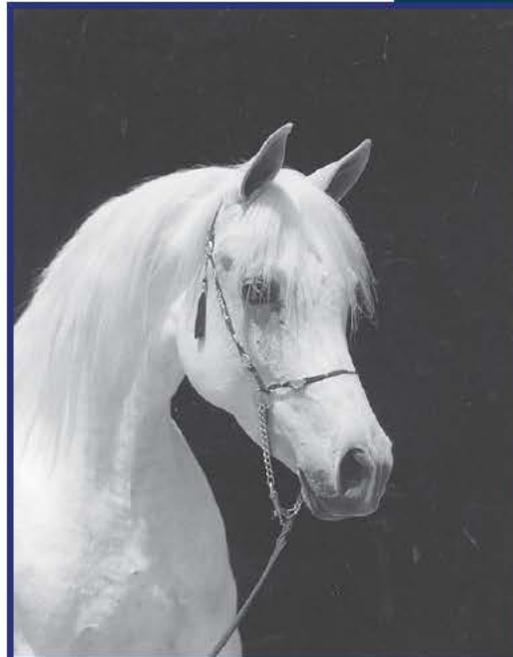
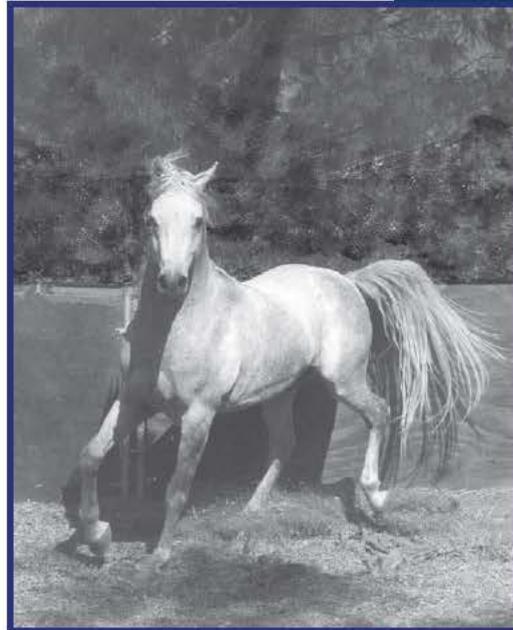


Show Champion Mare at age 15, Ansata Bint Zaafarana enjoys a moment of glory. Shown by Maurice Wingo. Sparagowski photo.



Just to prove she could carry on the classic beauty of the Samira/Zaafarana legacy as a show mare, we decided to take Ansata Bint Zaafarana, at age 15, to a major Class A show in Oklahoma City. The first and only time she stepped into the show ring she “turned on” like a veteran and won champion mare to a standing ovation from the spectators. I swear she was smiling when she walked out of the ring.

“To every thing there is a time and a purpose.” After we moved to Lufkin, Texas in 1973, she continued her life as a wonderful broodmare. However, at some point Don decided to change the feeding program to a new pelleted food. Fate would have it that the next morning Ansata Bint Zaafarana had an extreme gas colic. Despite all efforts, she could not be saved. It is the only time I ever saw Don Forbis cry. We buried her beneath the sighing pines on the hill above the mare barn not far from where Ansata Ibn Halima stood watch.



TOP: Ansata El Alim, showing the typical body style of the Ansata Ibn Halima/Ansata Bint Zaafarana cross.

MIDDLE: Ansata El Mamluke, full brother to El Nisr and Ali Pasha, was one of Bint Zaafarana’s most beautiful sons. Bogert photo.

BOTTOM: Ansata Zareifa (by Ansata Ibn Halima) was Ansata Bint Zaafarana’s last daughter. She was eventually exported to Saudi Arabia.



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**ANSATA IBN HALIMA*



**ANSATA BINT BUKRA*



**ANSATA BINT MABROUKA*



**ANSATA BINT ZAAFARANA*



Special thanks to Judith Forbis, Cynthia Culbertson, Joe Ferriss, and The Pyramid Foundation, Inc. for supplying first-hand accounts, photos and video clips for use in this article series.

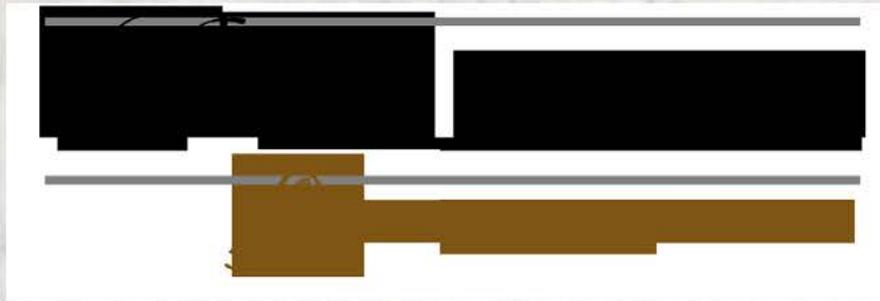
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Open & ATH Geldings
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Egyptian-Sired Futurity
NEW Egyptian-Sired Open, 4+
Hunter & Western Pleasure Open
Get of Sire & Produce of Dam

WEDNESDAY, JUNE 3

Adult ATH Halter Classes
Gelding Championship
Hunter & Western Pleasure ATR/JTR
Straight Egyptian Open, Yearlings, 2 & 3
NEW Egyptian-Sired Yearling JACKPOT
NEW Egyptian-Sired Open, 2-3

THURSDAY, JUNE 4

Western Pleasure Championship
All Straight Egyptian Futurities
Liberty Class Championship

FRIDAY, JUNE 5

Hunter Pleasure Championship
Straight Egyptian Open, 4-5, 6-7, 8-9 & 10+
Adult ATH Halter Championships
NEW Egyptian-Sired Championships

SAUTRDAY, JUNE 6

Egyptian Breeders Challenge ATH Yearlings
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Senior Straight Egyptian Championships



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HARNESSING THE POWER OF SOCIAL MEDIA AND WEB ADVERTISING

Augusta Hammock and Kory Wilcox
Have you had difficulty navigating the waters of online marketing? In this seminar, Augusta and Kory want to help you gain a better understanding of the great potential that your online presence holds for your branding and for more effectively telling your story.

WEDNESDAY, JUNE 3 STARTING AT 8:00 AM

ANATOMY IN MOTION: THE VISIBLE HORSE

Susan Harris

Do you ever wish you could see what's happening inside your horse's body? In this unique and original demonstration, Sue will show you! See the muscles and skeletal structure of the horse in-motion at all gaits, and then hear from Sue on "Conformation and Biomechanics of Good Movement."

THURSDAY, JUNE 4 STARTING AT 8:00 AM



STALLIONS: KINGS OF THE NILE

Joe Ferriss

The Kings of the Nile! Who were they? How did they breed forward into today's Straight Egyptian population? How can we preserve the heritage they've left us? In this seminar, Joe reveals the royalty in our pedigrees.

THURSDAY, JUNE 4 STARTING AT 8:00 AM



LISA ABRAHAM PHOTO



Activities for Youth

CLICK HERE
TO SEE THE
FULL EVENT
SCHEDULE

TUESDAY, JUNE 2

Meet & Greet
2:00PM IN THE YOUTH BOOTH

WEDNESDAY, JUNE 3

"Kings of the Nile" Art Project
8:30AM IN THE YOUTH BOOTH

A SPECIAL INVITATION

Help Paint the Horse for Thursday's
"Anatomy in Motion" Seminar
LOCATION & TIME TBD

THURSDAY, JUNE 4

Seminar: "Anatomy In Motion"
8:00AM IN THE COVERED ARENA

FRIDAY, JUNE 5

Youth Seminar: "Horse Nutrition"
and How to Make Horse Treats
9:00AM IN THE YOUTH BOOTH

SAUTRDAY, JUNE 6

Ice Cream Social
2:30PM IN THE YOUTH BOOTH

Mocktail Hour & Stick Horse Prep
7:00PM IN THE YOUTH BOOTH

RICIGLIANO PHOTO



COME "CHILL" IN THE YOUTH BOOTH

The Youth Booth will have drinks & candy and movies playing all through the week. Come, enjoy, cool down and relax - anytime!



STICK HORSE SHOWDOWN

Tomorrow's heroes shine in this show-stopping class, Saturday night before the Championships!



CLICK HERE
TO SEE THE
FULL EVENT
SCHEDULE

Friends, Food & Fun

NEWCOMERS' MEET & GREET

Are you new to The Pyramid Society or The Egyptian Event? Come and mingle with our Board, Staff and Membership Committee at this fun afternoon social in the Membership Lounge booth.

RSVP requested - click to RSPV online!

THURSDAY, JUNE 4 STARTING AT 1:00 PM



POLLY KNOLL PHOTO



The Kalkata Stakes

**THURSDAY, JUNE 4
CLASSES #35 & 39**

LAST YEAR, ONE BIDDER TURNED \$50 INTO \$2,000!

Whether you're competing or spectating, you can still WIN BIG MONEY in our fan-favorite Kalkata Stakes, held annually during the 2-Year-Old Straight Egyptian Futurity. Place the high wager on the class Champion or Reserve, and you could walk away with a check of your own!

RICHARD T. BRYANT PHOTO



PYRAMID SOCIETY MEMBERS' BREAKFAST & MEETING

BREAKFAST RESERVATIONS REQUIRED - CLICK HERE TO RSVP ONLINE

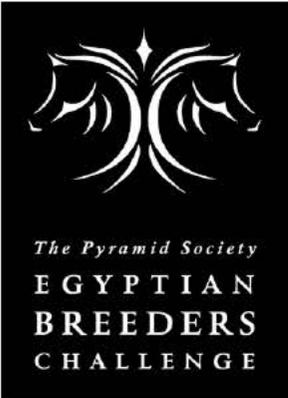
The Pyramid Society is only as strong as its members, and at this annual gathering, we take the opportunity to celebrate our members and dream about our future. All current members and honored guests are invited to attend.

SATURDAY, JUNE 6 STARTING AT 8:00 AM AT THE ALLTECH ARENA



Reasons to Celebrate

CLICK HERE TO SEE THE FULL EVENT SCHEDULE



THE EBC: 20 YEARS OF DREAMS COME TRUE

Since 1995, this Pyramid Society breeders' incentive program has given long-time members and newcomers alike the chance to win breeding rights to some of the world's most illustrious Straight Egyptian stallions. Winners breed the following year and then return to the Event to compete for **HUGE PAYBACKS** with their resulting foals.

Start your research online, begin bidding at the EBC booth, and imagine yourself in the winner's circle as you watch this year's competitors vie for their share of **OVER \$100,000**.

Then, on Saturday afternoon, shop, visit with your peers and grab a drink before you enter the arena to secure your dream breeding at the EBC Live Auction. Don't just watch from the sidelines; **RISE TO THE CHALLENGE!**

- SAUTRDAY, JUNE 6**
- EBC Classes
- #55 & 56, 1:00PM SESSION**
- Shopping & Social
- 2:30PM ON THE CONCOURSE**
- Live Breeding Auction
- 3:00PM IN THE ARENA**



DON STINE PHOTOS



THE 2015 EBC IS SPONSORED BY KEN & KAREN SHUTTS OF LONE STAR ARABIANS, LLC



Please Be Our Guest For...



An Evening of Elegance at Historic Spindletop Hall

SOCIAL DINING, PREMIER LIVE AUCTION ITEMS, AND DANCING TO THE MUSIC OF ERICA MARTIN & KICKSTART

You are cordially invited to attend The Pyramid Society's tastefully reimagined 2015 Fundraiser and Gala event. Click below to purchase your tickets online, over the phone, or by mail today!



Visit **"Tom's Cigar Bar"** on the veranda...

SPONSORED BY TOM SALOME

Signature "Kings of Nile" Cocktail...

SPONSORED BY TIM MANRING

COMPLIMENTARY VALET PARKING SPONSORED BY

Two Silos Farm
egyptian arabian horses



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GRIFFIN GATE,

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AND LEXINGTON

FAIRFIELD INN GUESTS

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CLICK TO PURCHASE TICKETS ONLINE

CLICK TO LEARN MORE ABOUT SPINDELTOP

FRIDAY, JUNE 5 STARTING AT 7:00 PM

Advance Reservations are Required

Tickets are \$125 per guest if purchased before June 3; \$150 thereafter. There is no formal seating for this event.



The PYRAMID SOCIETY

For over 45 years, The Pyramid Society has taken the lead in the preservation, perpetuation, and promotion of the Straight Egyptian Arabian horse in North America and abroad. Today, with members on five continents and in over 40 U.S. states, and with a growing number of shows relying on the *Standard of Excellence* used by judges at our annual Egyptian Event, The Pyramid Society is committed to growing and strengthening its global network of Egyptian Arabian breeders, owners, and enthusiasts.

FROM CAIRO TO SYDNEY, FROM PARIS TO SCOTTSDALE,
OUR MEMBERS ARE LIVING THE LEGACY. **ARE YOU WITH US?**

BREEDER PROGRAMS · MEMBER SERVICES · PUBLICATIONS · EDUCATION



JOIN ONLINE AT WWW.PYRAMIDSOCIETY.ORG

COME AND SEE AT THE 35TH ANNUAL EGYPTIAN EVENT, "STALLIONS: KINGS OF THE NILE"
JUNE 2-6, 2015 AT THE BEAUTIFUL KENTUCKY HORSE PARK IN LEXINGTON, KY, U.S.A.

theSOURCE

RELEVANT TOPICS FOR THE EGYPTIAN ARABIAN COMMUNITY

VOLUME 4: SPRING, 2015
TABLE OF CONTENTS

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THE 35TH ANNUAL
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