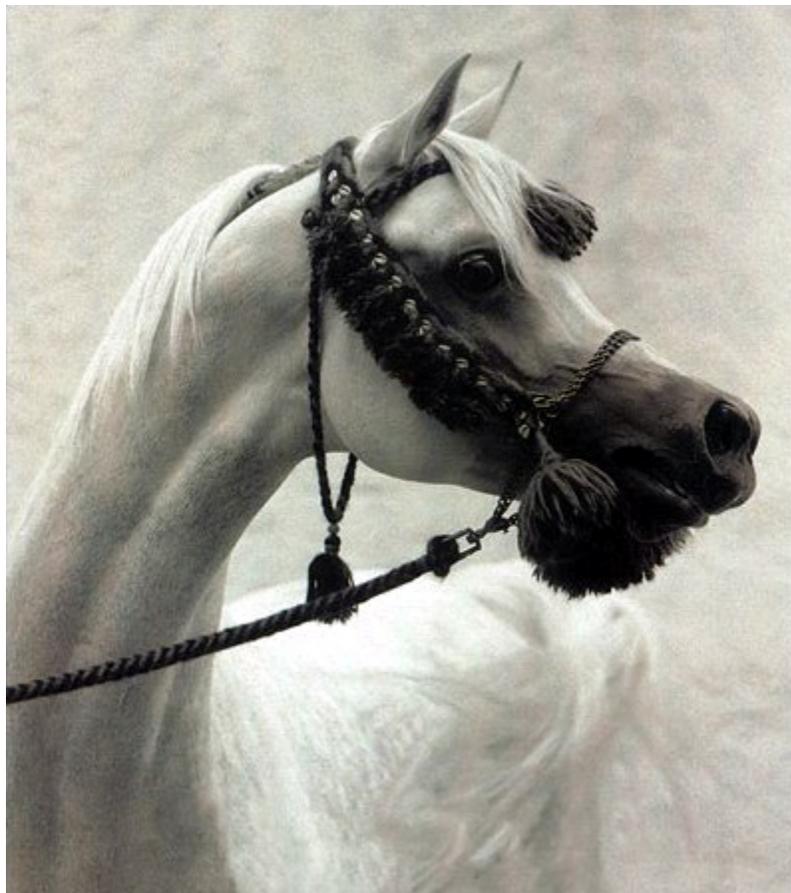


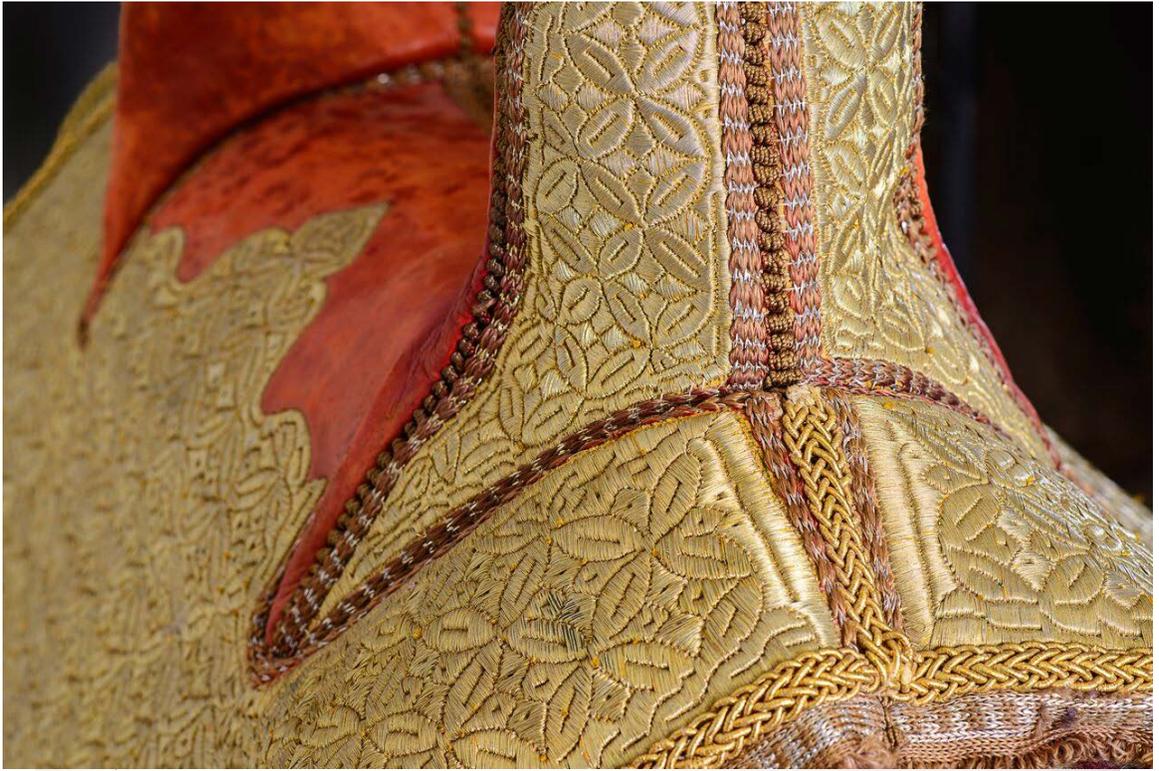
101 Ansata Sinan Breeding – Thanks to this generous donation by Judith Forbis, breeders have a once-in-a-lifetime opportunity to acquire a breeding to the legendary Ansata Sinan via frozen semen. Known for his exquisite beauty and as a sire of exceptional classic type, the sons and daughters of Ansata Sinan have revolutionized breeding programs around the world. Sired by Prince Fa Moniet, out of Ansata Nefara, a full sister to Ansata Hejazi, Ansata Sinan conquered the show ring in the U.S. where he was Egyptian Event Junior champion and Supreme Champion stallion, before becoming victorious in Europe as European Champion stallion and World Reserve Champion Stallion at the Salon du Cheval. Continuing the tradition, his sons, daughters and grandchildren have won countless world and international championships. Significant sons of Ansata Sinan include such luminaries as Sinan Al Rayyan, Mishaal Hp, Ansata Nile Nadir and Ansata Sinan Pasha, while his rare and precious daughters are also premier broodmares in farms around the globe. Breed your own legend with this extraordinary opportunity!

Please see breeding contract for details. This breeding has a reserve.



102 Moroccan Saddle – This traditional ceremonial saddle “Fit for a King” was indeed donated to the Pyramid Society by the King of Morocco many years ago and presented by the late Amid Abdelhamid on behalf of the Royal Stables. What makes this offering special is that saddles presented as gifts during this earlier time period are distinguished by exceptional craftsmanship not seen in more recent examples. The embroidery, leather and metalwork are particularly exquisite and the patina of the gold thread attests to its age. The bridle features a traditional ring bit and blinkers, while the breastplate has three engraved metal medallions. This is a stunning saddle in every detail.







103 Ornate Syrian Oud – The Arabic *Oud* is the most romantic sounding of all *Oud* types due to its large, round bowl shape. This style of *Oud* and its construction were first described by a 9th century Arab philosopher while it is said that Ziryab was the first to add a fifth string to the instrument during his time in Andalusia. This beautiful example features a trio of inlaid mother-of-pearl rosettes on the front of the instrument, as well as an inlaid pick guard. The back of the *Oud* is adorned with intricate mother-of-pearl inlay. Syria is particularly known for this traditional art of mother-of-pearl inlay, where master craftsmen painstakingly cut each piece and meticulously apply them by hand.





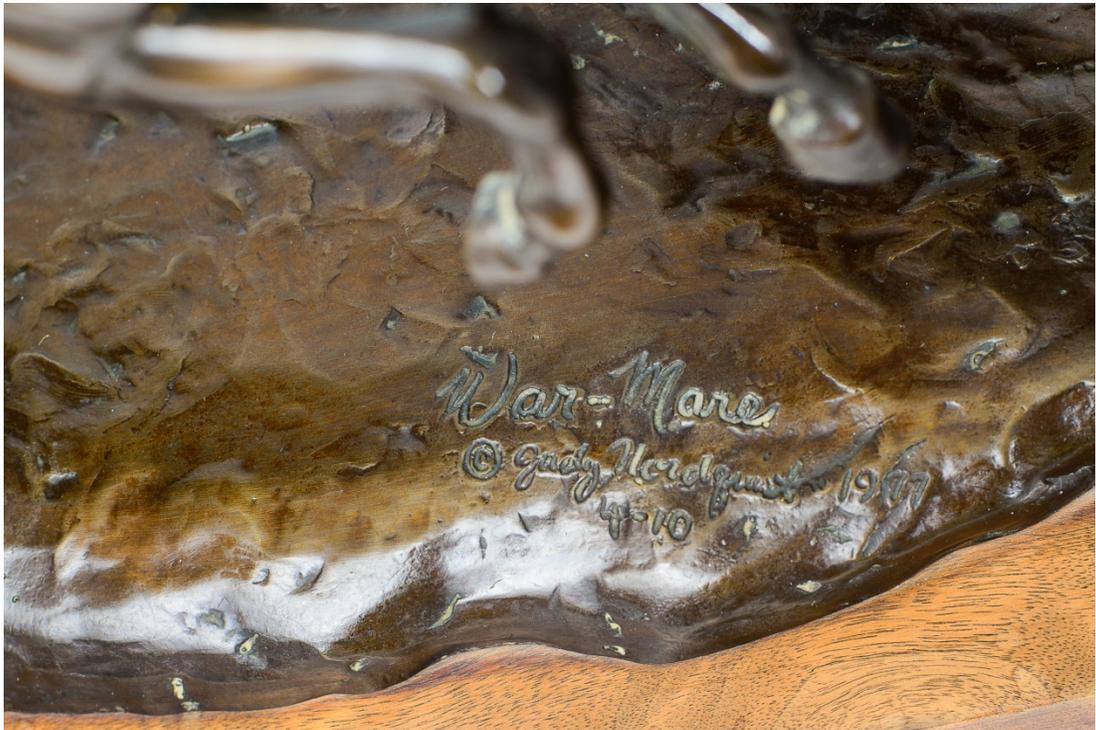
104 Halter & Breast Collar Set by Om Ezzat – This historic Hand-woven traditional halter and breast collar set hails from the private collection of Judith Forbis. It was handmade by Om Ezzat, the famed Egyptian artisan who also created the original halters of Nazeer and Morafic. Stunningly beautiful in black and cream, the set features traditional blue beads and cowrie shells along with colorful pom-poms, and is particularly noteworthy for its tasseled halter and triple tasseled breast collar. This would be an amazing addition to any collection, not only for its rarity and maker, but also its provenance from the collection of the famed Ansata Arabian Stud.





105 “War Mare” Bronze by Judy Nordquist – a beautiful Orientalist-style bronze by noted sculptor Judy Nordquist, this beautiful artwork is number four of a limited edition of ten. The sculpture is signed and dated by the artist and depicts a mounted Bedouin leading a mare, hinting that perhaps his prancing prize was the result of a successful raid. Famed photographer Robert Vavra once wrote that “balance, beauty, drama and strength are the poetic elements I find in Nordquist’s bronzes” and this sculpture is an ideal example. Donated by the Pyramid Foundation, Inc., all proceeds of the sale will go to the Foundation to benefit its educational efforts on behalf of the straight Egyptian Arabian.





106 Complete Signed Set of Books by Judith Forbis – No Arabian horse library is complete without the books of celebrated breeder, researcher, author and world-renowned Arabian horse expert Judith Forbis. But how many libraries can boast a complete set that are all signed by the author? From *Hoofbeats along the Tigris* to *Ansata Hejazi – Born to Rule* this collection spans her works from 1977 to 2016. Included are out-of-print and extremely rare copies of such books as *The Abbas Pasha Manuscript*. It would be nearly impossible for even the most determined collector to find all of these books in pristine condition signed by the author, making this offering a true treasure for the winning bidder!

